

ETUDE FOR SNARE DRUM

ÅRHUS ETUDE No. 9

Bent Lyloff

Andante



J=160



J=138



J=84





*) crescendo and diminuendo ad lib.

Rimsky-Korsakov: Scheherazade

III.

Andantino quasi Allegretto.

[illegible]

IV.

The image shows a musical score for the song "The Rose Tree". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and A4. A red bracket highlights the first measure, which contains a "0" above the staff and a "16" below it. The second staff continues the melody with eighth notes. The third staff features a series of eighth notes. The fourth staff has a series of eighth notes, with a "1" above the staff. The fifth staff begins with a series of eighth notes, followed by a series of quarter notes. A red bracket highlights the final measure, which contains an "R" above the staff. The score is written in black ink on a white background.

Xylophone

Introduction, G. Gershwin, Porgy and Bess

Introduction

George Gershwin
1935

Allegro con brio ♩ = 112 [♩ = 126]

The musical score is written for a single xylophone part in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked 'Allegro con brio' with a metronome indication of ♩ = 112 [♩ = 126]. The score consists of seven staves, each beginning with a measure number in a box: 2, 5, 8, 10, 12, 14, and 16. The music features a series of eighth-note patterns, often beamed in groups of four. Dynamic markings include a forte 'f' at the beginning of the fifth staff and a crescendo hairpin at the end of the sixth staff. There are also several accents (>) and a fermata over the eighth measure of the tenth staff. The score ends with a double bar line and repeat slashes (//) at the end of the seventh staff.

Shostakovich: Golden Age

Silofono

Полька

№3

Polka

Golden Age
Shostakovich

[45] Allegretto. $\text{♩} = 24$ Solo

The musical score is written for a solo instrument, likely a piano, in 2/4 time. It consists of several staves of music. The first staff begins with a measure rest marked '5' and contains a melodic line with eighth and sixteenth notes. The second staff continues the melody, marked with a measure rest '46'. The third staff features a melodic line with a measure rest '1' and a dynamic marking 'p'. The fourth staff is a blank staff with the text '... etc ...' written across it. The fifth staff begins with a measure rest '2' and a dynamic marking 'f', followed by a melodic line. The sixth staff continues the melody, marked with a measure rest '56' and a dynamic marking 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

PAUL DUKAS - "L'apprenti sorcier"

(glockenspiel)

16 12 Altos Soli GLOCK. *p détache*

cresc. 18 *f* *rinf*

rinf. più f *sempre cresc.*

19 Poco animato Più animando 2 20 12 21 6

22 Au Mouv! GLOCK. *ff*

23

24 25 Poco string. A tempo 14 6 20 *vous*

26

Mozart: *Die Zauberflöte* (Finale of Act I) (glockenspiel)

The image displays a musical score for a glockenspiel, consisting of five staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic marking. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and beams. The piece concludes with a final double bar line and a repeat sign.

20) BERNSTEIN, *West Side Story* Symphonic Dances**No.8 Cool, Act 1**

Allegretto $\text{♩} = 160$

583 *p* *string. un poco* *f*

586

589 $\text{♩} = 88$ *mf*

597 *p dim. molto*

604

620 *Poco più mosso (Fugue)* *p*

623

627 *sf* *ff*

Georges Bizet - Carmen

12 And.^{no} 20 22 6 2 CHANT.

T. de BASQUE.

pp

tr

tr

tr

tr

tr

1

suivrez

17 18 19 20

f

1

12 tr

p f p f

tr

p f p

sf p sf p

13 T. de BASQUE.

Piu animato. 1 2 3 4

CHANT.

f p f p f p

Tambourine Chabrier España

L
Tamb. Solo
p legg.

Measures 3-10 of the Tambourine part. Measures 3-6 contain triplets. Measure 7 has the marking *cresc. poco a poco*. Measure 8 has the marking *mf*. Measure 9 has the marking *f*. Measure 10 is a *sec* (second ending) marked *f*. Measure 11 is the start of the *Tamb.* section marked *ff*. Measure 12 is a *sec* (second ending) marked *ff*.

STRAVINSKY, Petroushka

$\text{♩} = 138$

2 Tamb. *trm trm* 202

thumb

sempre sim.

205 $\text{♩} = 69$

shake *thumb* *shake* *thumb.*

204 206

CYMBALS

Tchaikovsky: *Romeo and Juliet* (2 before O–12 after O)



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