

Béla Bartók Concerto for Orchestra

4 con sord. 2nd TRUMPET in C

90 *p*

97 *mp*

102 *p*

109 *mf*

116 *p* *mf* *p* *mf*

123 *mf* Lo stesso tempo

129 *mf*

135

141

147 1

TACET

212 8

Ist Fl.

etc. 4

219 1

Detailed description: This is a musical score for the 2nd Trumpet in C part of Béla Bartók's Concerto for Orchestra. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins at measure 90 with a dynamic of *p* (piano) and a marking 'con sord.' (with mutes). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated in boxes above the staff: 90, 97, 102, 109, 116, 123, 129, 135, 141, 147, 212, and 219. Dynamics include *p*, *mp*, *mf*, and *etc.*. A 'TACET' instruction is shown between measures 147 and 212. A bracket indicates a first ending (1) for measures 147-148. A second ending (2) is marked 'senza sord.' (without mutes) starting at measure 123. A 'Lo stesso tempo' (at the same tempo) instruction is placed above measure 123. The score ends at measure 219 with a first ending (1). The instrument is identified as '2nd TRUMPET in C'.

Ludwig van Beethoven

Symphony no. 9

Trompete II **in D**

B

C

George Bizet Carmen

4

Georges Bizet Carmen Suite No. 1

ORIGINAL NOTATION

TROMBA II

in A.

Andante moderato. (♩ = 58.)

N° 1. Prélude.

(Prelude to Act I)

f *dim.* *ff* *p* *meno p* *ff* *Cor. III.* *attacca*

Johannes Brahms

Akademische Festouvertüre für großes Orchester

c-moll

Johannes Brahms op. 80

Trompete II in C

Allegro

14 **A** Pk. Viol. I pizz.

21 **B** 15 Pk. Viol. I pp Hr. III IV

45 **C** 8 Viol. I Pk. Solo *pdolce*

64

76 **D** *cresc. poco a poco*

L'istesso tempo, un poco maestoso

88 *ff* 1 1

97 2 6

Ottorino Respighi Pini di Roma

il più lontano possibile Più mosso



Robert Schumann Symphony no. 2

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Trompete II

in C
Sostenuto assai $\text{♩} = 76$



11



5 1

p poco cresc. *dim.* *cresc.*

25 **A** Un poco più vivace



1

f *f* *p* *f* *p* *f* *p*

32



f *p cresc. f marcato* *if* *if* *if* *p*

40 **Solo**



p *if* *p* *if* *p* *if* *p*

Solo **Solo** **Solo** *più e più string.*

3

Richard Strauss Ein Heldenleben

Strauss — Ein Heldenleben

2. Trompete in Es.

65 3 65

ff

66 5

ff

67 6 68 1. 5 69

f *dim.*

1 10 70 3 3 1 71 6

p *ff*

72 8 73 8 mit Dämpfer 74

fff

Dämpfer weg 75

1 2 *ff*

2 4 76 1

mf