

Sinfonie Nr. 4

e- Moll / E minor

1. Satz

Allegro non troppo [♩ = 63 - 69]

Johannes Brahms
op. 98

107

pp

Musical staff 107: Bass clef, E minor key signature, 3/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *pp*. A box containing the number 107 is placed above the first measure.

110 (E)

pp ma ben marc.

Musical staff 110: Bass clef, E minor key signature, 3/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *pp* and the instruction *ma ben marc.* A box containing the number 110 and a circled letter E is placed above the first measure.

114

pp

Musical staff 114: Bass clef, E minor key signature, 3/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *pp*. Handwritten annotations include fingerings (1, 0, 2, 1, 3) and a slur over the notes.

117

cresc. f div.

Musical staff 117: Bass clef, E minor key signature, 3/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *cresc.* and *f*, and the instruction *div.* Handwritten annotations include fingerings (1, 2, 3) and slurs.

121

sf

Musical staff 121: Bass clef, E minor key signature, 3/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *sf*. Handwritten annotations include fingerings (3) and slurs.

193

p

Musical staff 193: Bass clef, E minor key signature, 3/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *p*. Handwritten annotations include a slur and a circled letter M.

197

dim.

Musical staff 197: Bass clef, E minor key signature, 3/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *dim.* Handwritten annotations include fingerings (3, 0, 2, 4) and slurs.

201

pp

Musical staff 201: Bass clef, E minor key signature, 3/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *pp*. Handwritten annotations include a slur and a circled letter M.

Sinfonie Nr. 4

19

Es- Dur / E \flat major
" Romantische "

2. Satz

Anton Bruckner

Andante quasi Allegretto [$\text{♩} = \text{ca. } 76$]

© 51 *con sordino*

The musical score consists of ten staves of music, each starting with a measure number in a box. The notation includes various dynamics, articulations, and performance instructions. The key signature is E-flat major (three flats) and the time signature is common time (C). The score includes the following elements:

- Staff 51:** *mf lang gezogen*, *cresc. gezogen*, *dim.*, *tr.*
- Staff 55:** *mf*, *cresc. gezogen*, *pp*, *tr.*
- Staff 59:** *cresc.*, *gezogen*, *dim.*, *pp*
- Staff 63:** *p lang gezogen*, *dim.*, *mf lang gezogen*
- Staff 68:** *pp*, *mf gezogen*, *pp*, *f*
- Staff 72:** *dim.*, *pp*, *cresc. lang gezogen*, *tr.*
- Staff 77:** *lang gezogen*, *dim.*, *pp*, *v.*
- Staff 84:** *P lang gezogen markig.*, *pp*, *mf*, *f*, *v.*
- Staff 98:** *mf markig*, *v. senza sordino*, *mf lang gezogen*, *ⓔ*
- Staff 104:** *f lang gezogen*, *(div.)*, *ff*

Don Juan

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 72 - 88$]

The musical score is written in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *ff*. The tempo is marked *Allegro molto con brio* with a metronome marking of quarter note = 84, with a range of 72-88. The score includes various rhythmic figures such as triplets, sixteenth-note runs, and slurs. Performance instructions include *ff*, *f*, and *molto vivo*. Fingerings and bowings are indicated with numbers and slurs. A circled 'A' is present in the third staff. The score ends with a double bar line and repeat dots.

Abdruck mit Genehmigung von C. F. Peters, Frankfurt, Leipzig, London, New York

Sinfonie Nr.5

c-Moll / C minor

2. Satz

Andante con moto ♩ = 92

Ludwig van Beethoven
op. 67

(M v M)

Sinfonie Nr.9

d - Moll / D minor

2.Satz

Molto vivace ♩ = 116

Ludwig van Beethoven
op. 125

Ein Sommernachtstraum

1. Satz : Scherzo

Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy
op. 61

70 2 *pp* *L4*

78 *L4*

86 *p* 1 2 (3 2)

93 135 1 3 *p* *cresc.*

235 *pp* 1 2

243 1

251 12-340 121234 0 2 *sf*

284 *sf sf p* *tr tr tr*

293 *tr p* 2 *L4* 3

302 2 3 2 3 *p* *L4*

310 1

317 *cresc.* *sf f*

Sinfonie Nr. 41

C - Dur / C major
„Jupiter“

Wolfgang Amadeus Mozart
KV 551

4. Satz : Finale
Allegro molto

19 *f*

24 *f* 1 4

29

34 *p* 7

48

55 *f*

176 *f*

182

188 4 0 2 *f* 2

197 *f* 1 *b* 1 2 *f*

204 5

215 1 4 3 *V* 3 4 1 2 1-2

Sinfonie Nr.10

1.Satz: Adagio

Gustav Mahler

Andante [$\text{♩} = \text{ca. } 60$]

pp

f

Andante come prima *p* *rit.* *f*

pizz. *mf sf sf p*

Breit *ff dim.*

div. mf f unis. p

(Adagio) *f mf*

f mf p

S. + t. Die verkaufte Braut

Ouvertüre

Vivacissimo [♩ = ca 160]

Bedřich Smetana

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth-note runs with accents and slurs, marked with a forte dynamic (*ff*). The second staff continues with similar rhythmic patterns, marked *sf non legato*. The third staff starts at measure 52, marked *ff* and *sf*. The fourth staff, starting at measure 58, includes a dynamic marking of *sfp subito*. The fifth staff is marked *63*. The sixth staff is marked *68*. The seventh staff is marked *73*. The eighth staff, starting at measure 78, is marked *sempre p*. The ninth staff, starting at measure 83, is marked *più p* and *pp*. The tenth staff, starting at measure 98, is marked *p*. The eleventh staff, starting at measure 103, is marked *f cresc.*. The final staff, starting at measure 108, is marked *ff* and *sf*.