

Matthäus-Passion

Arie: Aus Liebe will mein Heiland sterben

J. S. Bach

[♩ = 56]

(Fine)

Sinfonie Nr. 3

Es-Dur/E^b major („Eroica“)

L. van Beethoven
op. 55

4. Satz (Finale)

Allegro molto [♩ = 126-144]

171

ff *p*

179

cresc. *sf* *p*

187

cresc. *p* *sempre stacc.*

193

3. Akt 1. Bild
Vorspiel

Carmen

Allegretto quasi Andantino [♩ = 60-72]

Georges Bizet

Solo
pp dolcissimo

① *ppp*

tr ② *p* *p cresc.*

mf dim. *pp dim.* *pp smorz.*

Sinfonie Nr. 1

c-Moll/C minor

4. Satz

Più Andante [♩ = 60-63]

Johannes Brahms
op. 68

38 *f sempre e passionato*

Sinfonie Nr. 4

e-Moll/E minor

4. Satz

Allegro energico e passionato [♩ = 66-76]

Johannes Brahms
op. 98

93 *pp dim.* *Solo* *espr.*

98 *poco cresc.*

101

p
doux et expressif

21
p
légèrement et expressif

24
p

27
Fl. I
Fl. II

28
f
dim.
p

a2
*)
Fl. I₃

*) Das ♯ fehlt in der Erstausgabe/In the first edition this ♯ is lacking.

Sinfonie Nr. 9

D-Dur/D major

1. Satz

Gustav Mahler

Plötzlich bedeutend langsamer und leiser (Lento, Misterioso) [♩ = 69-76]

377 *f* *dim.* *pp* *espress.* *pp*

381 *pp* *sempre*

385 *cresc.* *f cresc.* *p subito*

388 *tr*

The musical score is written for a single melodic line in D major, 4/4 time. It consists of nine measures, numbered 377 to 388. The key signature has two sharps (F# and C#). The tempo and mood are marked as 'Lento, Misterioso' with a metronome marking of 69-76 quarter notes per minute. The dynamics are marked as *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *espress.* (espressivo), *pp* (pianissimo), *cresc.* (crescendo), *f cresc.* (forte crescendo), *p subito* (piano subito), and *tr* (trill). The score includes various musical notations such as slurs, ties, and triplets. The first measure (377) starts with a forte *f* dynamic and a triplet of eighth notes. The second measure (378) features a diminuendo *dim.* leading to a pianissimo *pp* dynamic. The third measure (379) is marked *espress.* and the fourth (380) is *pp*. The fifth measure (381) is marked *pp* *sempre*. The sixth measure (382) features a trill *tr*. The seventh measure (383) is marked *cresc.*. The eighth measure (384) is marked *f cresc.*. The ninth measure (385) is marked *p subito*. The final measure (388) is marked *tr* and ends with a double bar line.

Scherzo

Allegro vivace [♩ = 80-96]

Felix Mendelssohn Bartholdy
op. 61

338

344

351

357

364

cresc. *dim.*

371

377

2

pp

Detailed description: This is a page of a musical score for a Scherzo in B-flat major, Op. 61, No. 3 by Felix Mendelssohn Bartholdy. The tempo is marked 'Allegro vivace' with a metronome indication of quarter note = 80-96. The key signature has two flats (B-flat major). The score is written for a single melodic line on a treble clef staff. It consists of six systems of music. The first system starts at measure 338 and ends at 343. The second system starts at 344 and ends at 350. The third system starts at 351 and ends at 356. The fourth system starts at 357 and ends at 363. The fifth system starts at 364 and ends at 370. The sixth system starts at 371 and ends at 377. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings: 'cresc.' (crescendo) and 'dim.' (diminuendo) in the fifth system, and 'pp' (pianissimo) in the sixth system. A repeat sign with a first ending bracket is present at the end of the sixth system, leading to a final cadence.

Die Zauberflöte

1. Akt Nr. 8 Finale

Andante [♩ = 84-92]

W. A. Mozart
KV 620

Solo 160

p

163

166

177

181

194

201

Papageno 207

Der Vogel

Allegro ♩ = 176

Peter und der Wolf

Sergej Prokofieff
op. 67

Measures 1-7 of 'Der Vogel'. The score is in 4/4 time, key of D major. It features a single melodic line on a treble clef staff. Measure 1 starts with a circled '2' and a mezzo-forte (*mf*) dynamic. Measures 2-7 include various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 3 has a circled '3' above it. Dynamics include *mf* and *f*. The piece concludes with a double bar line and repeat dots.

Andantino [♩ = 96]

Measures 8-11 of 'Der Vogel'. The key changes to B-flat major. Measure 8 starts with a circled '8' and a forte (*f*) dynamic with the instruction *con brio*. Measures 9-11 continue the melodic line with triplet markings (3) in measures 10 and 11. The piece ends with a double bar line and repeat dots.

Daphnis et Chloé

2^{ème} Suite

Lent [♩ = 50]

Maurice Ravel

Measures 1-4 of 'Daphnis et Chloé'. The score is in 4/4 time, key of D major. It features two staves, F1.I and F1.II, both marked *pp* (pianissimo). Measures 1-4 consist of a continuous, flowing melodic line across both staves, with a circled '12' above the first staff in measure 1. The piece ends with a double bar line and repeat dots.

Très lent [$\text{♩} = 66$]

(176) 2 Solo *p* expressif et souple

(177) *mf*

Retenu légèrement

(178) *rall.* *ppp* au Mouvt.

(179) *retenu* *f* *p* *pp* *ff* au Mouvt.

*) In der Erstausgabe e''' statt eis''' / The first edition has E $\flat$ instead of E $\sharp$

Ouverture

Andante [= 56-60]

Gioacchino Rossini

Cor. anglais

Solo

Andante [♩ = 50-60]

Cor. anglais

Solo

180

186 Cor. anglais

194

200

204

207

211

214

217

221

Nr. 10 Volière

Camille Saint-Saëns

Moderato grazioso [♩ = 84]

2

p

1

2

3

3

3

3

4

ppp

1. Satz

Allegro molto vivace [♩ = 120]

(„Frühlingssinfonie“)

Robert Schumann
op. 38

177 *sf* *p* Solo

182 *leggiere*

4. Satz

Allegro animato e grazioso [♩ = 104-112]

25 *cresc.*

29 *f* *Andante Corni*

172 *ritard.* *Solo* *tr* *Cadenza in tempo* *un poco ritard.* *a tempo* *p*

174 *p*

233 *p*

234 *cresc.* *f*

Die verkaufte Braut

Ouverture

Vivacissimo [♩ = 132-144]

Bedřich Smetana

6 *f*

96 *sf* *mf* *cresc.*

416 *p cresc.* *f cresc.*

421 *ff sf sf sf*

426 *sf sf sf sf ff*

432

437 *ff*

444

Der Rosenkavalier

1. Aufzug

Kadenz des Flötisten

Richard Strauss

op. 59

Tempo di Menuetto [♩ = 88]

230

1. Fl. *f* *accel.* *cresc.*

2. Fl.

ff

231

f

dim.

232

p

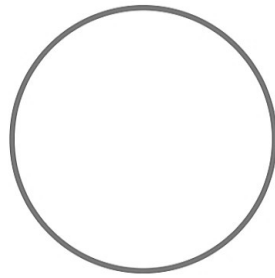
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Lebhaft
Vivo [♩ = 100]

(251) *ff* *tr*

(252) *tr* *tr*

cresc. *ff sfz*



Salome

Etwas ruhiger

[♩ = 48]

Rich

227

pp < *mf*

Salomes Tanz

Ziemlich langsam

Abbastanza moderato

hervortretend [♩ = 76]

D

marcato f

Etwas zögernd.
rallentando

p

f

p

F

1 **G**

pp

H

p

5

5

Sinfonie Nr. 9

d-Moll/D minor

4. Satz

Allegro assai vivace [♩ = 84]

Alla Marcia

Ludwig van Beethoven

op. 125

Handwritten "START" above the first staff.

370 *pp*

376

382 *poco cresc.*

388 **I**

394

399 *poco f*

405

411 *più f*

416 *f più f*

422 *ff*

428

Coppélia

2. Akt

Léo Delibes

Nr. 14 Musik der Automaten

Allegro [♩ = 96–116]

5

2a

7a

10

12

17

22

78

83

88

93

98

f

f

f

Piccolo flöte

Klavierkonzert G-dur

1. Satz

Allegramente [$\text{♩} = 112-120$]

Maurice Ravel

1

36

f

ff

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Ma Mère l'Oye

3. Satz

Mouv't de Marche [$\text{♩} = 116$]

Maurice Ravel

8

1

p

7

pp

ff

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Edition Peters

31647

13 *f*

98 *f*

102

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Die verkaufte Braut

Ouverture

Vivacissimo [$\text{♩} = 132-144$]

Bedřich Smetana

170 *sf* *sf* *sf* *sf* *sf*

174 *ff sf* *sf* *sf*

223

418 *f* *cresc.*

442 *ff*

Die Fledermaus

Ouverture

Allegro [$\text{♩} = 144-160$]

Johann Strauß

404 *mf stacc.*

Sinfonie Nr. 4

f-Moll/F minor

3. Satz Scherzo

[Allegro] Meno mosso [♩ = 104]

Peter I. Tschaikowsky
op. 36

162 *ff*

167 *Tempo I* [♩ = 132]

194 *p*

195

201

Der Troubadour

2. Akt 1. Szene

Coro di Zingari e Canzone

Allegro [♩ = 92]

Giuseppe Verdi

1 *f*

3 *p*

6

10 *p*