

# Trumpet Concerto

Trumpet in B $\flat$

(Hob.VIIe:1)

Joseph Haydn (1735-1809)

Allegro  $\text{♩} = 120$

I

The musical score is written for a single trumpet in B-flat. It begins with a 7-measure rest, followed by a 4-measure rest, and then enters with a series of eighth-note patterns. The score is divided into measures 16, 42, 48, 55, 62, 69, 76, 83, 98, 103, 107, and 112. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The piece concludes with a 7-measure rest.

# II

## Trumpet in B $\flat$

Joseph Haydn (1735-1809)

Arr. Michel Rondeau

Andante Cantabile

8

*p* *mp*

13

19 *cresc.* *dim.*

25 3

34

39 *mf*

45 *p*

Ludwig van Beethoven  
Leonore Overture no. 2  
in Eb

**Un poco sostenuto**  
in Es (auf der Bühne)

395 **Tempo I** **Un poco sostenuto**

407

Leonore Overture no. 3  
in Bb

**Solo**

**Tempo I**  
16

**Solo**

Igor Stravinsky Petrushka

in Bb

3 **133** *p marc.* *marc. p>* 4 Solo *senza sord. mf* **134** Allegro, ♩=116 Solo *mf*

**135** *p* *mf*

**136** *p* *mf*

**137**

**138**

**139** *Lo stesso tempo* *Poco meno mosso* *poco rall.*

2 1 1 1

Detailed description: This is a page of a musical score for Igor Stravinsky's 'Petrushka'. It contains six staves of music. The first staff (measures 133-134) features a melodic line with dynamic markings *p marc.*, *marc. p>*, and *mf*. It includes a triplet of eighth notes and a 4-measure solo section. The second staff (measures 135-136) continues the melodic line with dynamics *p* and *mf*. The third staff (measure 136) shows a dense texture of sixteenth notes. The fourth staff (measures 137-138) continues this texture. The fifth staff (measures 138-139) features a similar texture. The sixth staff (measures 139) concludes with a tempo change from 'Lo stesso tempo' to 'Poco meno mosso' and 'poco rall.', with a 3/4 time signature. The bottom of the page has the numbers 2, 1, 1, 1.

Maurice Ravel Piano Concerto  
in C

CONCERTO

TROMBA

MAURICE RAVEL

I

Allegramente 15

1

Clar.

Fl.

TROMBA Sord.

mf

senza Sord. 2

2

3

2

2

4

Meno vivo 8

5

Clar. in Mib Solo

p espr.