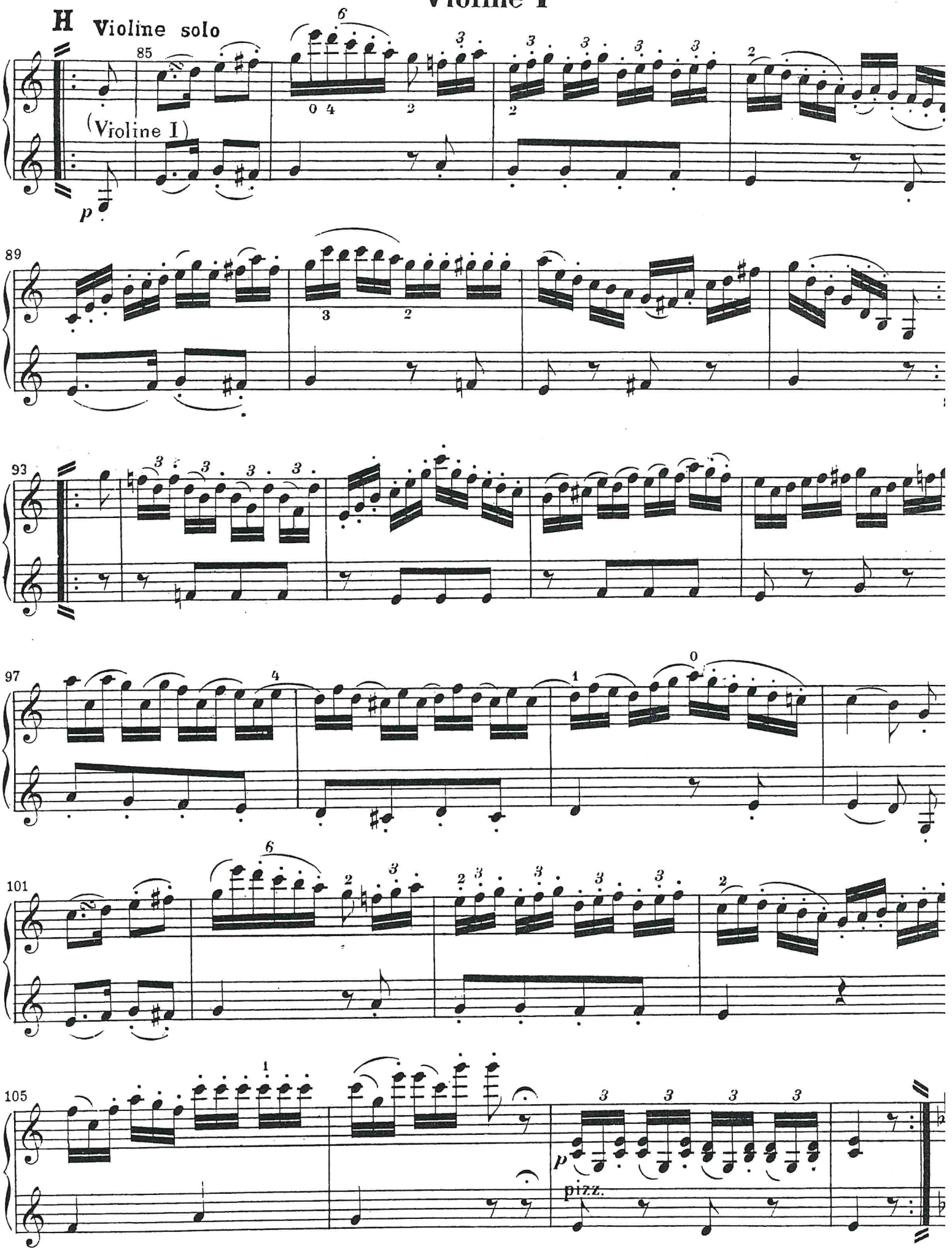
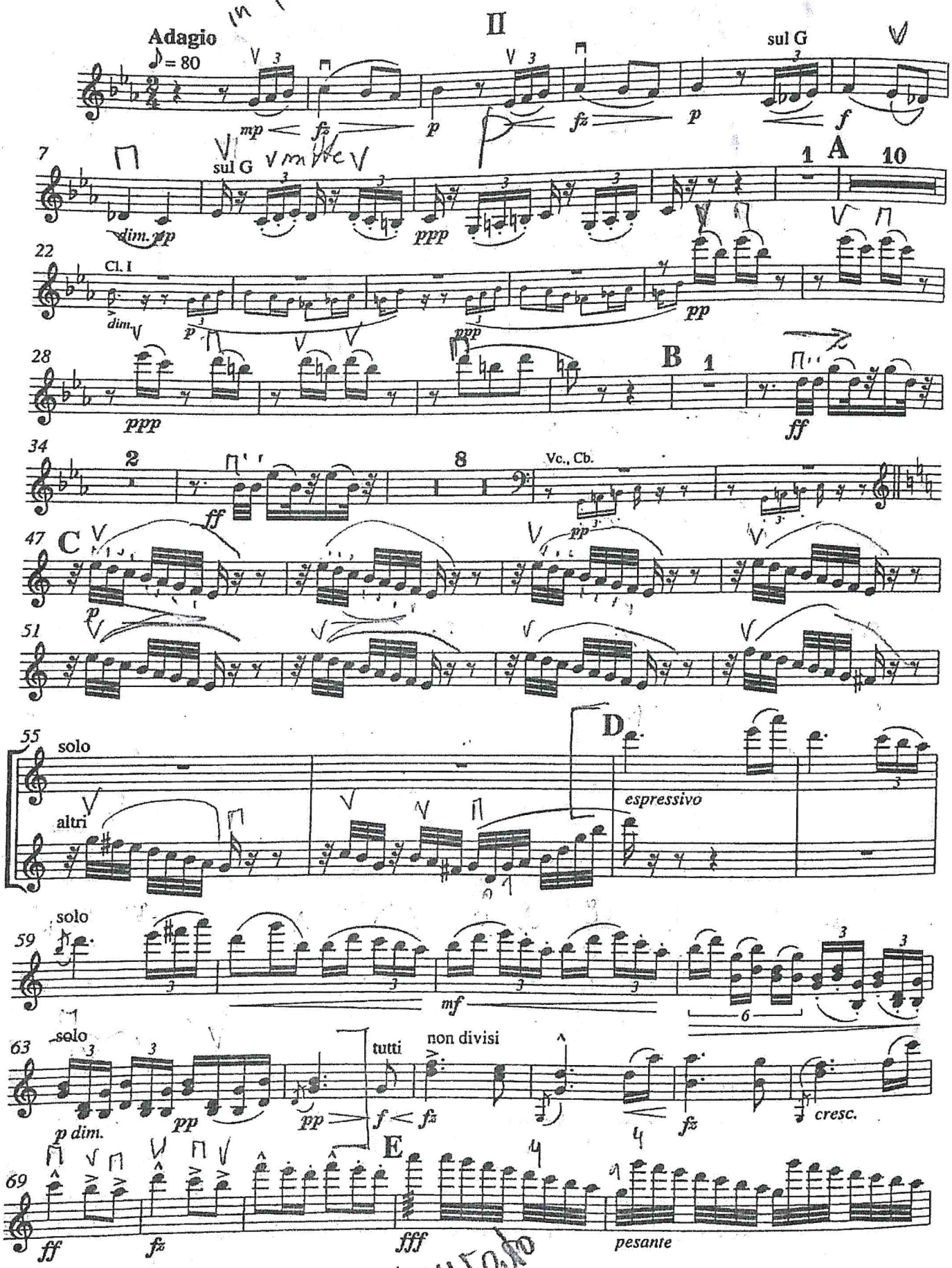
J. HAYDN SYMPH. NR. 103

Violine I

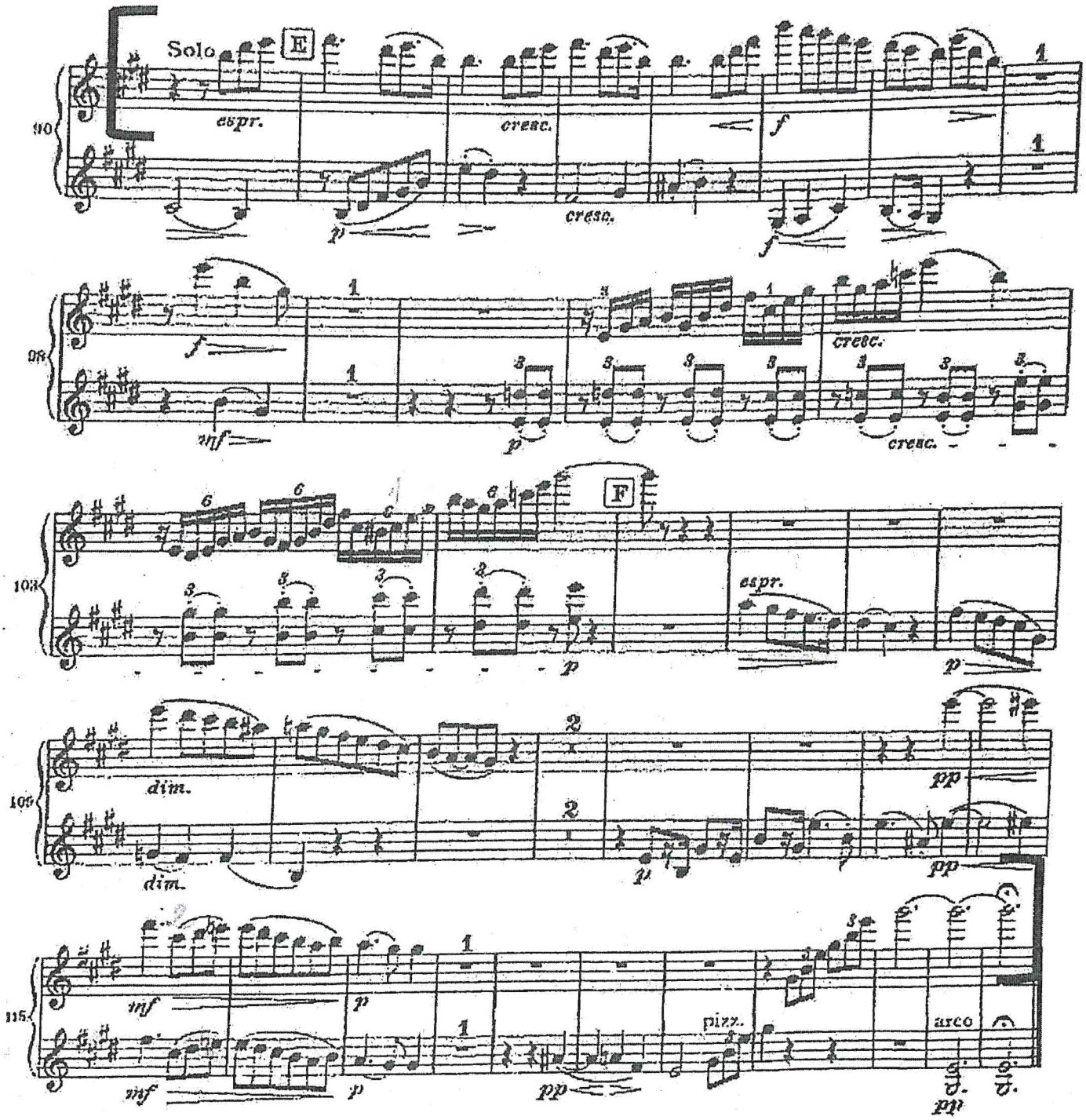


Dvořak Symphonie N. 8 von a

Violino I



Brahms
Symphony No. 1
Movement 2 – Measure 90 to the end



R. Strauss

27

Violino I[a] Also sprach Zarathust

I. Solo Violine mit Schwung

Viol. II.

I. Solovioline

ausdrucksvoll

1. Pult

II. Soloviol.

A Saite

2.3.4.P.

gliss.

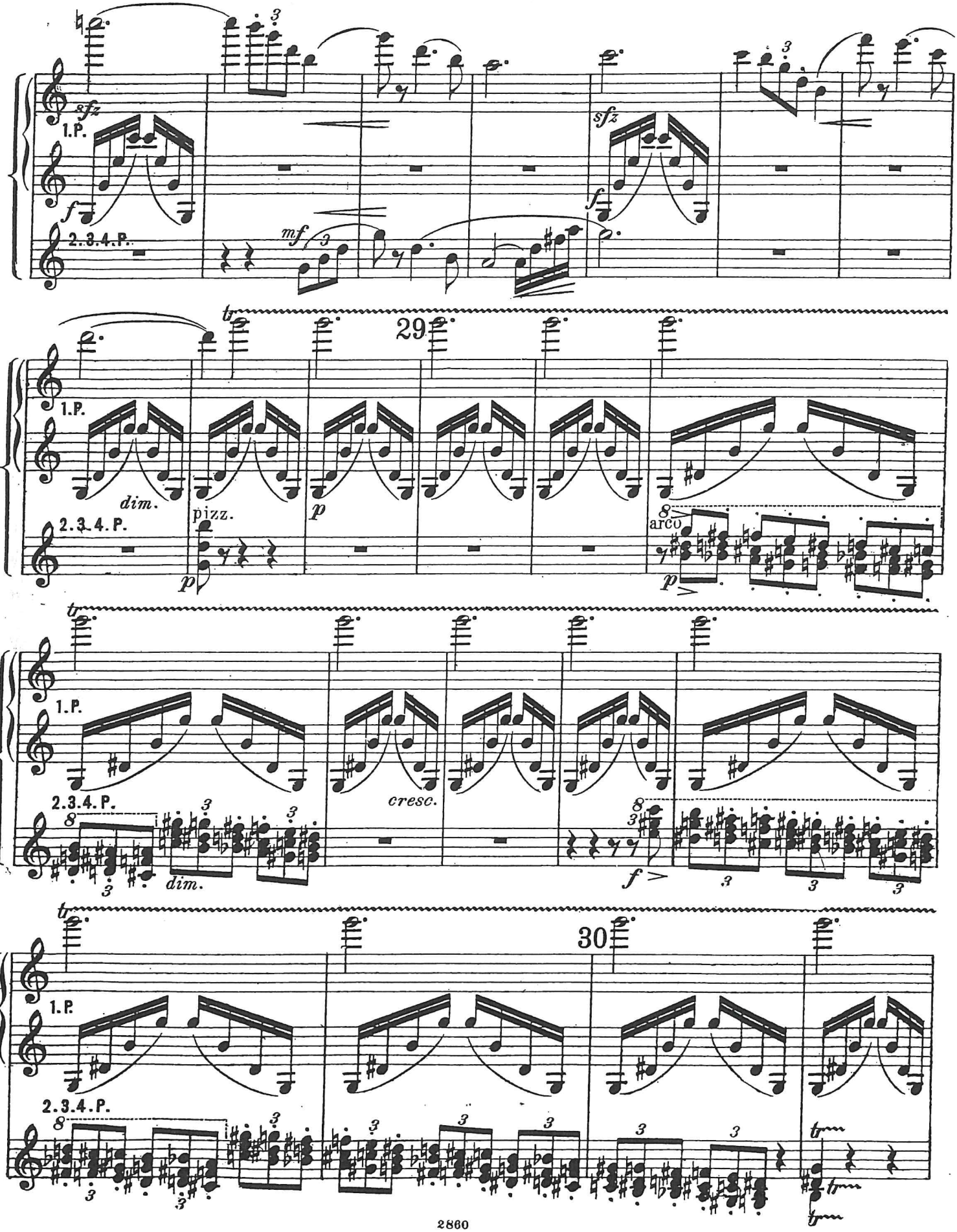
ausdrucksvoll

glissando

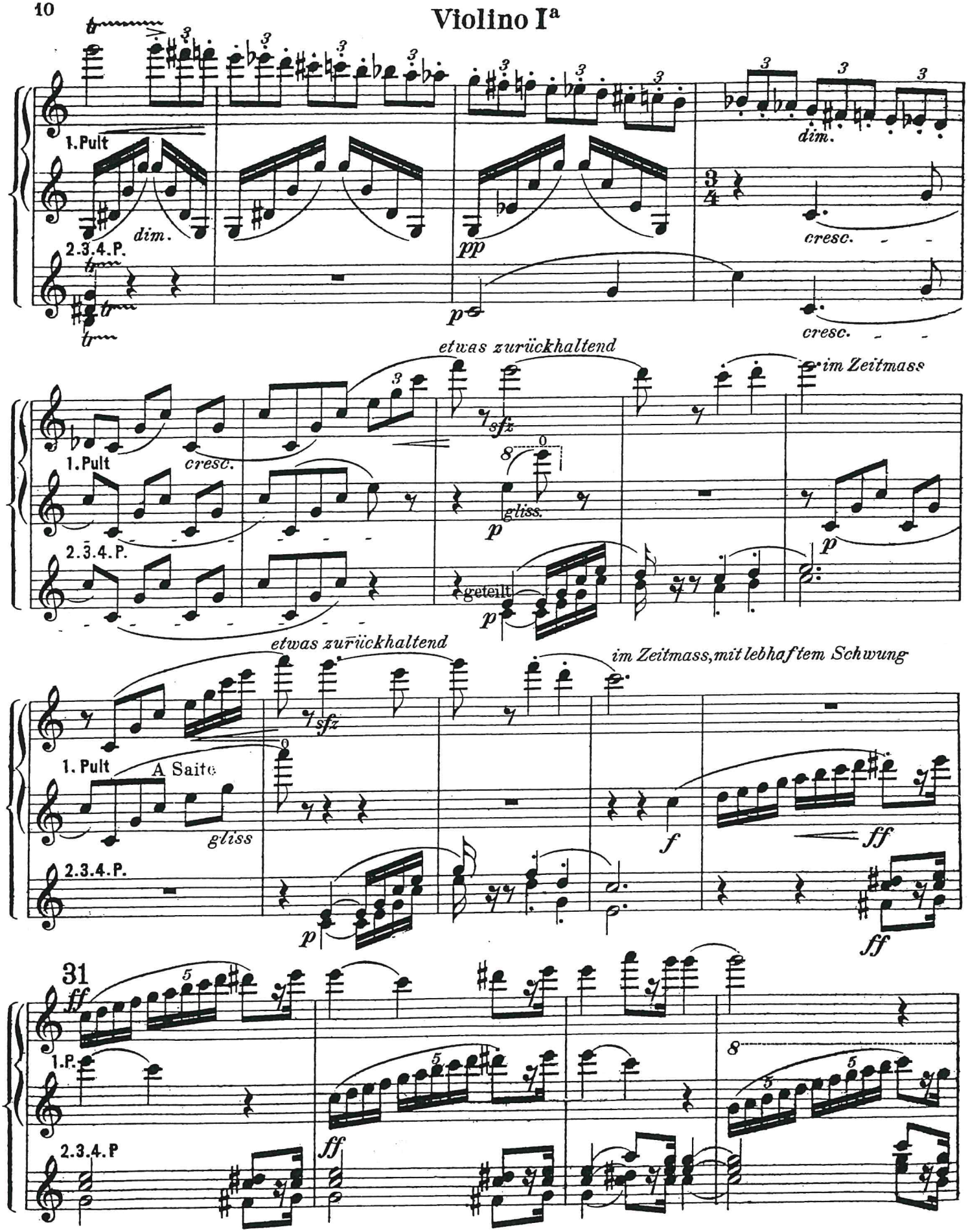
28

cresc.

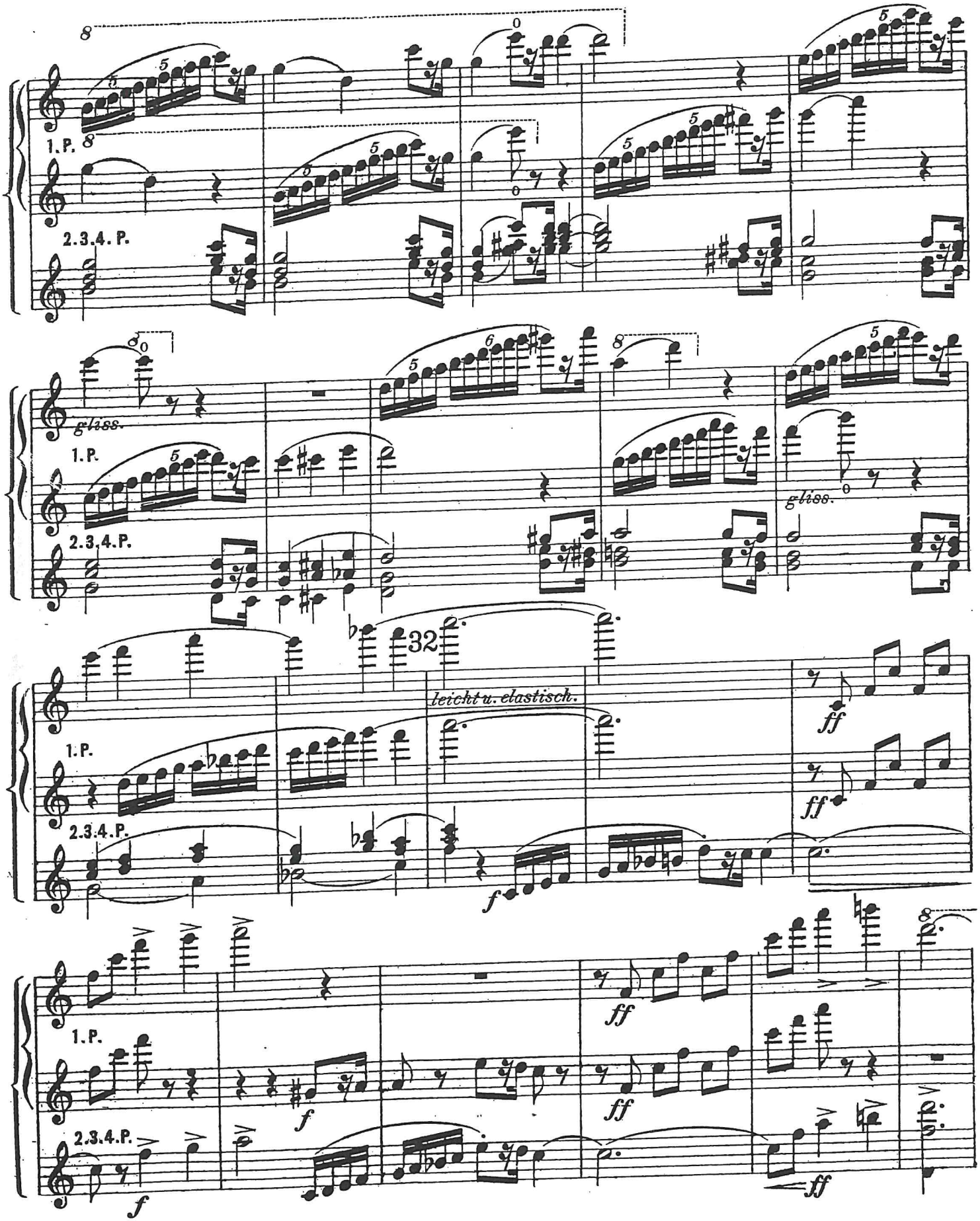
cresc.


sfz
1.P.
f
2.3.4.P.
mf
sfz
f
29
tr
1.P.
dim.
pizz.
p
2.3.4.P.
p
8
arco
p
tr
1.P.
2.3.4.P.
8
dim.
cresc.
8
f
tr
30
1.P.
2.3.4.P.
8
tr
tr

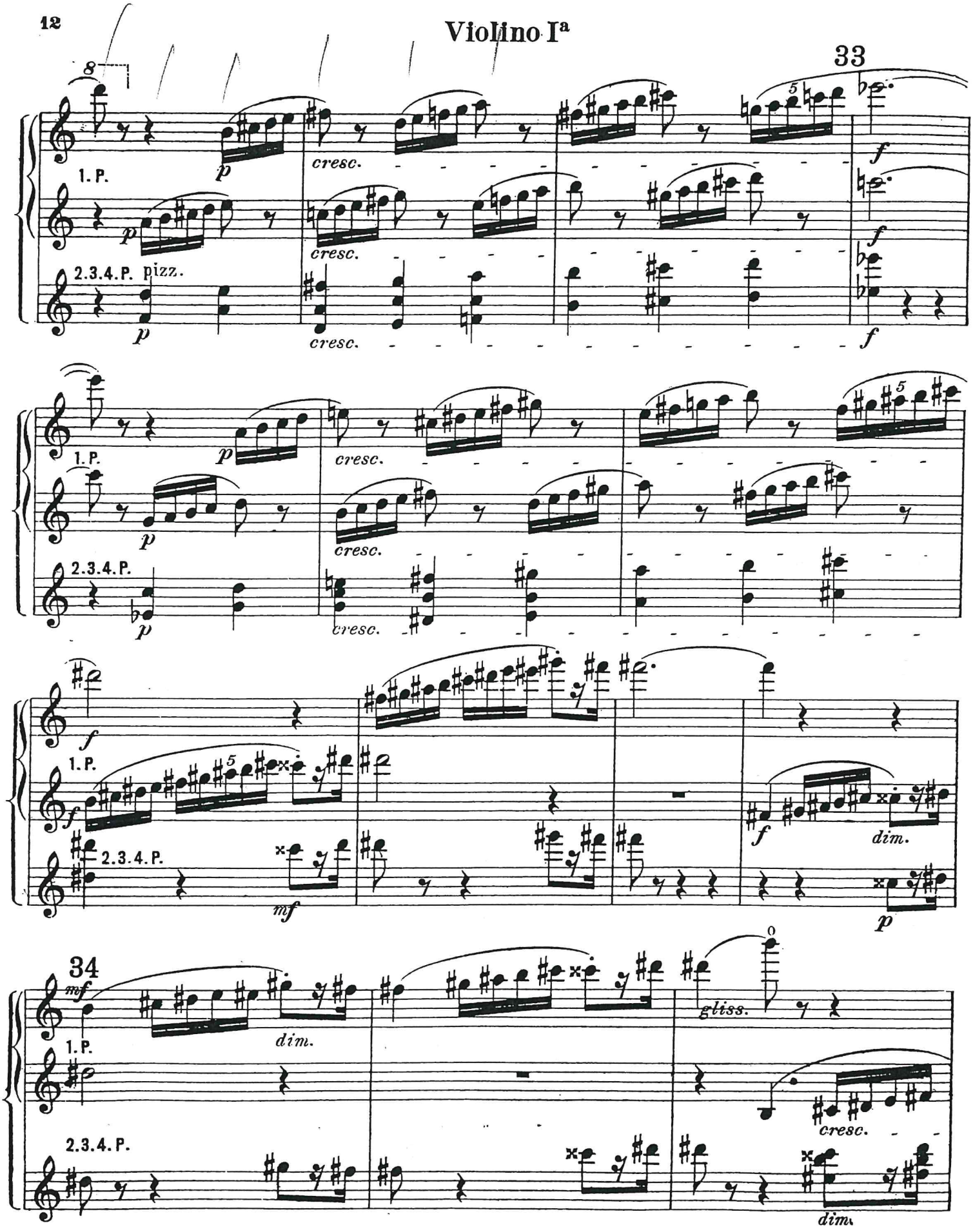
Violino I[a]


1. Pult
dim.
2.3.4.P.
pp
p
dim.
cresc.
cresc.
etwas zurückhaltend
im Zeitmass
sfz
gliss.
geteilt
1. Pult
A Saite
gliss
im Zeitmass, mit lebhaftem Schwung
f
ff
31
ff
1.P.
2.3.4.P

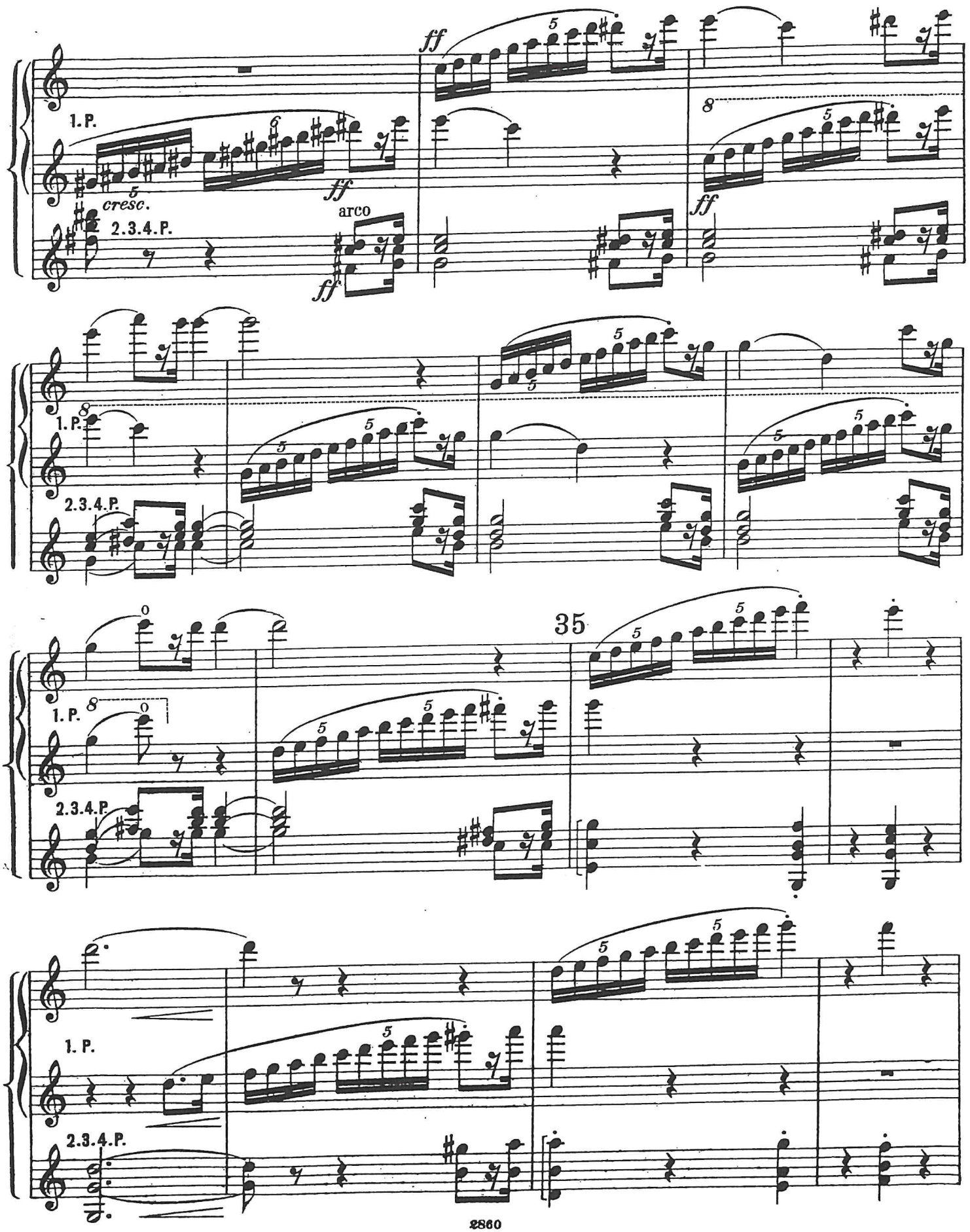
Violino I[a]



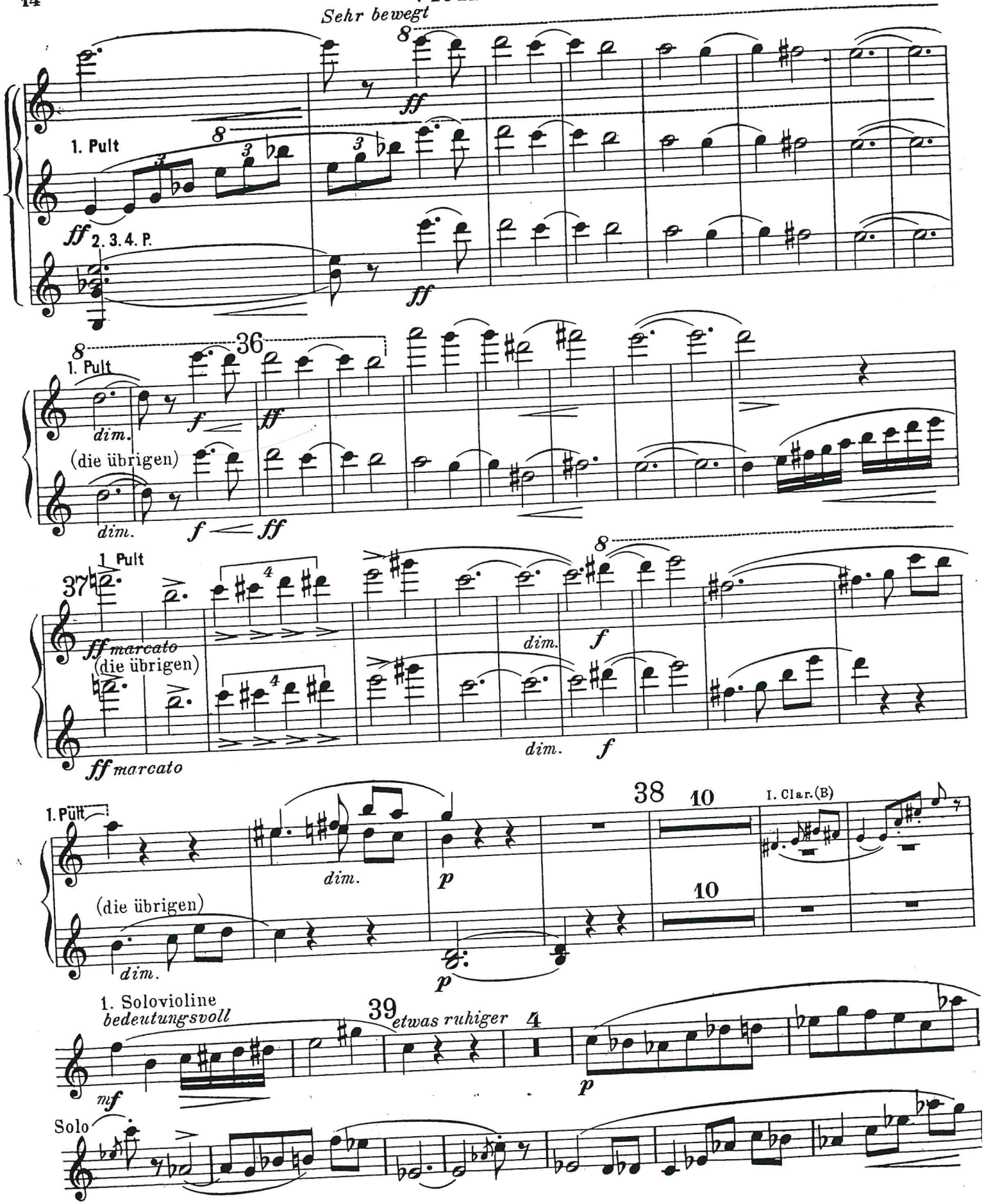
Violino I[a]



Violino I[a]

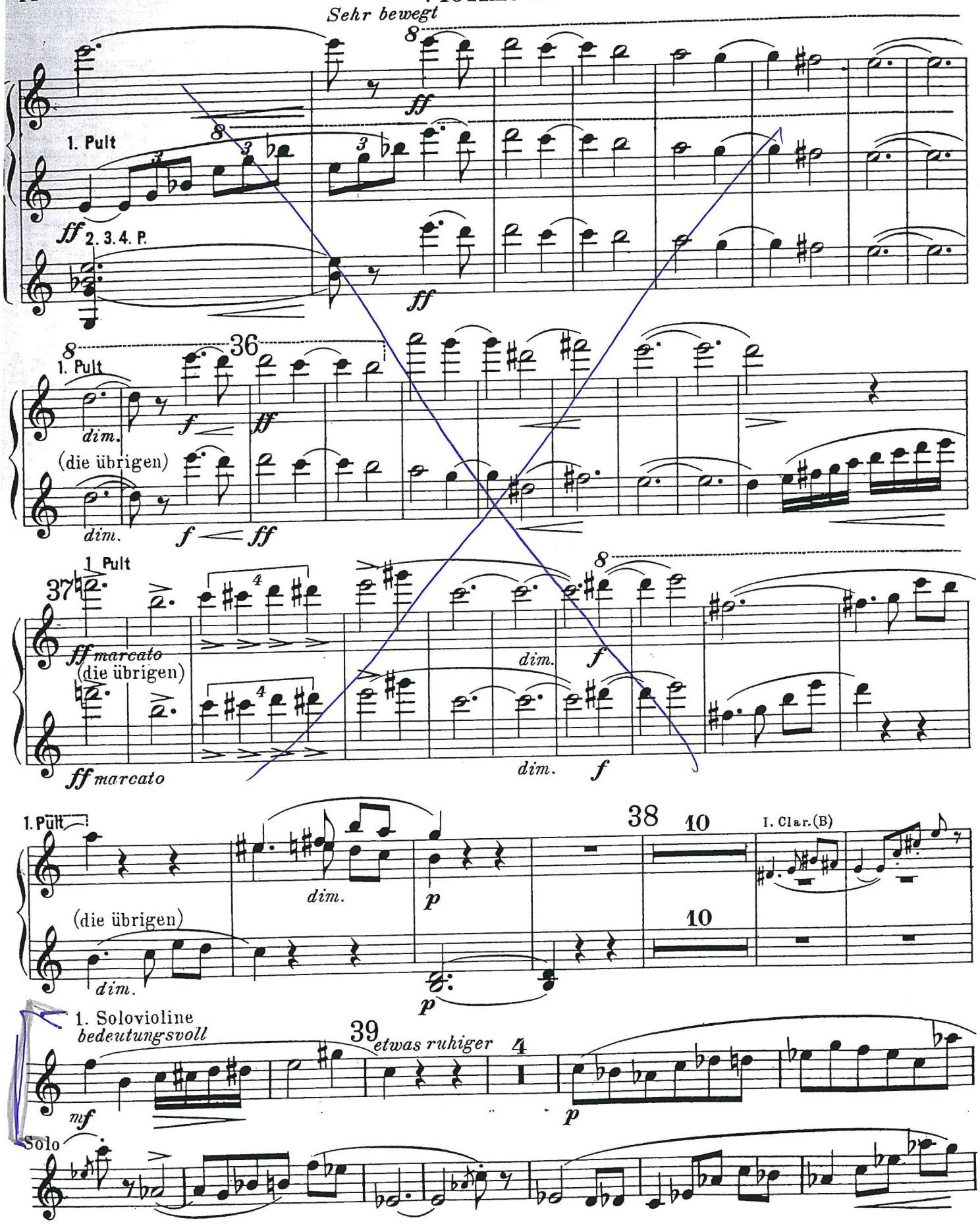


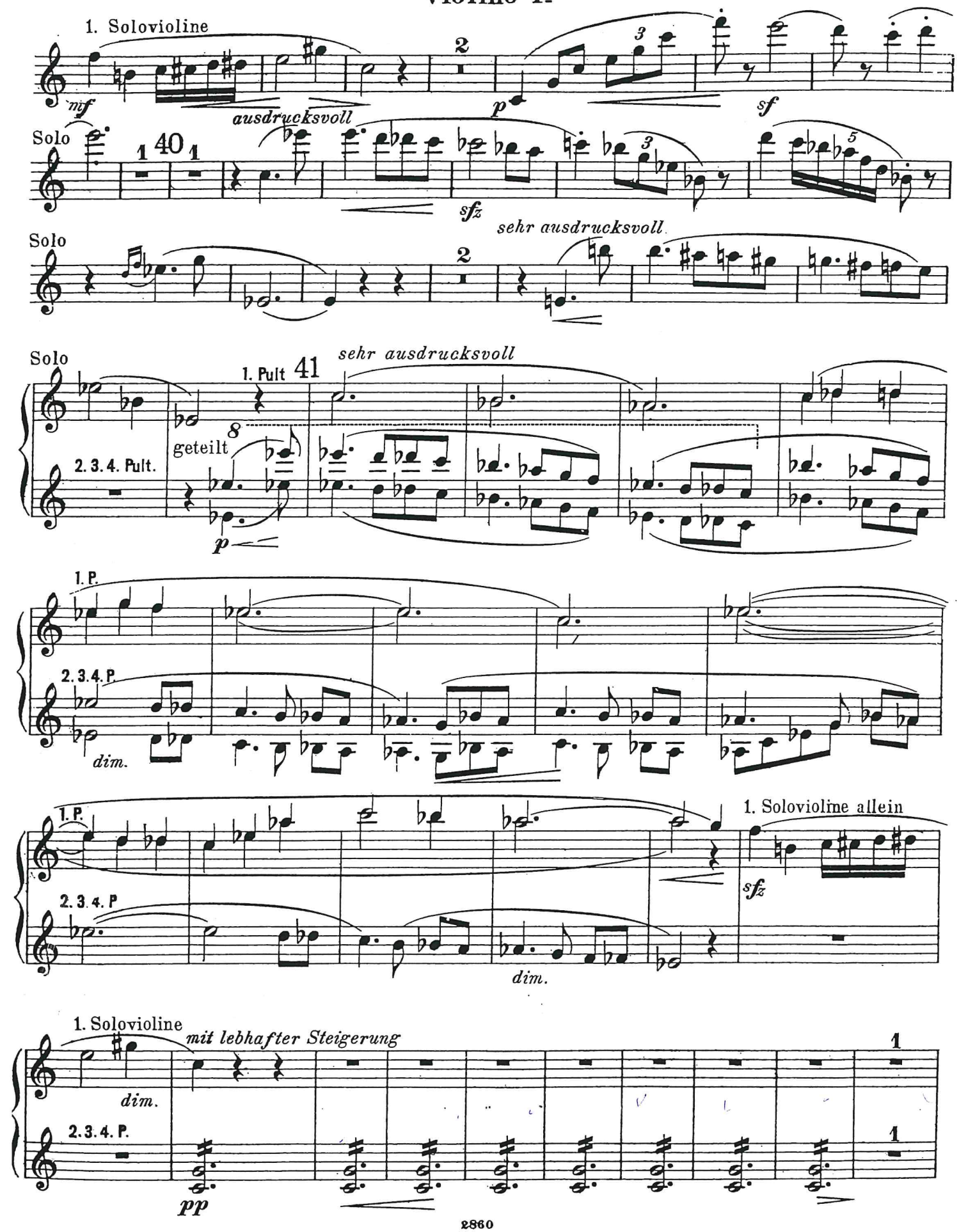
Violino Ia


Sehr bewegt
1. Pult
2. 3. 4. P.
36
(die übrigen)
dim.
37
marcato
38
10
I. Clar.(B)
1. Solovioline
bedeutungsvoll
39
etwas ruhiger
Solo

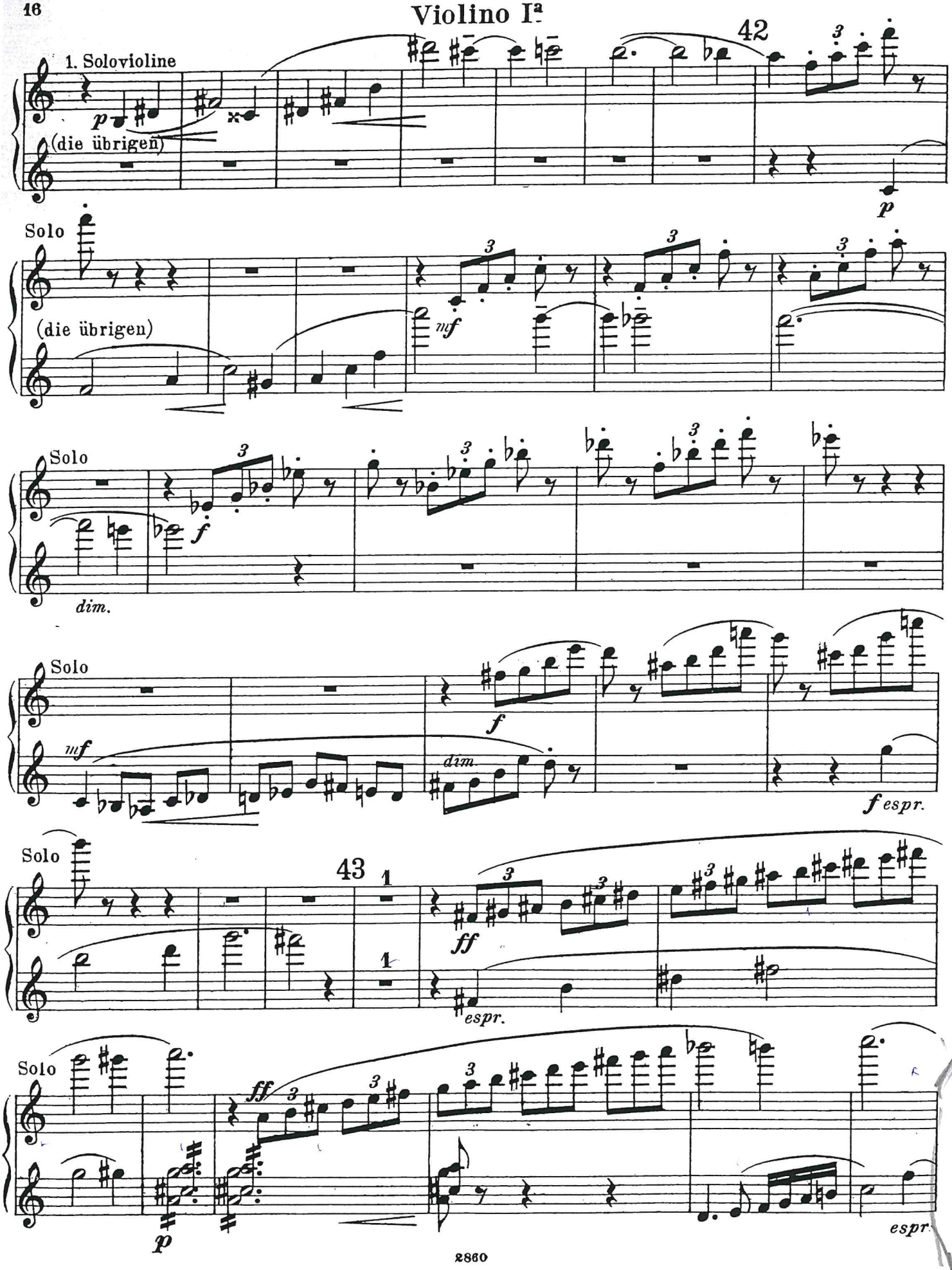
R. Strauss
Also sprach Zarathustra

Violino Ia




1. Solovioline
mf
ausdrucksvoll
2
p
3
sf
Solo
1 40 1
sfz
5
Solo
sehr ausdrucksvoll
2
Solo
1. Pult 41
sehr ausdrucksvoll
8
geteilt
2. 3. 4. Pult.
p
1. P.
2. 3. 4. P.
dim.
1. P.
1. Solovioline allein
2. 3. 4. P
sfz
dim.
1. Solovioline
mit lebhafter Steigerung
1
dim.
2. 3. 4. P.
1
pp

Violino I^{a}


42
1. Solovioline
(die übrigen)
Solo
(die übrigen)
Solo
dim.
Solo
Solo
dim.
Solo
43
Solo