

LITHUANIAN NATIONAL PHILHARMONIC SOCIETY
83st concert season

The 8th Vilnius Piano Festival

Dedication to Him

18 November – 2 December 2023

Lithuanian National Philharmonic Hall

Artistic Director of the festival Professor MŪZA Rubackytė

CONCERTS

November 18, Saturday, 19.00, Lithuanian National Philharmonic Concert Hall

Opening concert. Iceberg Symphonies

LNSO, Mūza Rubackytė, Maximiano Valdés

LITHUANIAN NATIONAL SYMPHONY ORCHESTRA

(artistic director and principal conductor Modestas Pitrenas)

Soloist MŪZA RUBACKYTĖ (piano; Lithuania, France, Switzerland)

Conductor MAXIMIANO VALDÉS (Chile, USA)

Programme:

RAMINTA ŠERKŠNYTĖ – *Aisbergo simfonija* (Iceberg Symphony)

JEAN SIBELIUS – Symphony No. 5 *The Swan of Tuonela*

EDVARD GRIEG – Concerto for piano and orchestra in A minor, Op. 16

Ticket prices – 30, 40, 50, 60 Eur

November 19, Sunday, 12.00, Lithuanian National Philharmonic Concert Hall

Ferenc and Fryderyk

Maestra Mūza Rubackytė and Young Talents

MŪZA RUBACKYTĖ (piano; Lithuania, France, Switzerland) will share the stage with young performers patronised by the Rostropovich Charity and Support Foundation “Help for Lithuanian Children”:

Elžbieta Liepa Dvarionaitė, Klėja Kašubaitė, Joris Mikužis, Povilas Norkūnas, Pijus Pirogovas (piano),
Rugilė Juknevičiūtė (cello)

Programme:

FRYDERYK CHOPIN – Scherzo No 1 in B minor, Op. 20; Scherzo No 2 in B flat minor, Op. 31; Etude No 12 in C minor, Op. 25; Ballade No 3 in A flat major, Op. 47; Sonata for cello and piano in G minor, Op. 65 (two movements, *Largo*, and *Finale. Allegro*)

FERENC LISZT – *Au bord d’une source* (*Beside a Spring*), *Sonetto 123 del Petrarca* (*Petrarch’s Sonnet*) from the piano cycle *Années de pèlerinage* (Years of Pilgrimage), S. 160, S. 161; Hungarian Rhapsody No 2 in C sharp minor, S. 244/2

Ticket prices: 12, 15 Eur

November 21, Tuesday, 19.00, Lithuanian National Philharmonic Concert Hall

From the Old to the New World

Double Recital by the Winners of 2000 and 2022 “Gilmore Young Artist” Award

JANICE CARISSA (piano, Indonesia)

MAXIM LANDO (piano, USA)

Programme:

First Part. JANICE CARISSA

JOHANN SEBASTIAN BACH–FERRUCCIO BUSONI – Toccata and fugue in D minor, BWV 565

ENRIQUE GRANADOS – *Allegro de concierto* in C sharp major, Op. 46

FRANZ LISZT – *Rhapsodie espagnole* (Spanish Rhapsody), S. 254, R. 90

FREDERIC RZEWSKI – Winnsboro Cotton Mill Blues from *Four North American Ballads for Piano*

JAYA SUPRANA – *Fragmen* (*Fragment*)

Second Part. MAXIM LANDO

LOWEL LIEBERMANN – Three dances for solo piano from the ballet *Frankenstein*, Op. 140
GEORGE GERSHWIN – *Rhapsody in Blue*, original version for solo piano
GEORGE BIZET–MAXIM LANDO – *La Marche des rois* (March of the Kings) from the incidental music for Alphonse Daudet's drama *L'Arlésienne*, Op. 23

Ticket prices: 12, 15, 20 Eur

November 23, Thursday, 19.00, Lithuanian National Philharmonic Concert Hall
Stringed or Percussive?

Double Recital: Guoda Gedvilaitė and Petras Geniušas

GUODA GEDVILAITĖ (piano; Lithuania, Germany)

PETRAS GENIUŠAS (piano)

PER GUNT duo (percussion): GUNTARS FREIBERGS, PAVEL GIUNTER

Programme:

GABRIEL FAURÉ – Impromptus, Op. 25 in E flat major and Op. 34 in A flat major

MAURICE RAVEL – *La Valse*, M. 72

EDVARD GRIEG – *Holberg Suite*, Op. 40

FRIED WALTER – Four short pieces for two pianos and percussion

BÉLA BARTÓK – Sonata for two pianos and percussion, Sz. 110

Ticket prices: 20, 30, 40 Eur

November 25, Saturday, 19.00, Lithuanian National Philharmonic Concert Hall

In memoriam: Krzysztof Penderecki

The Power of Music by Mozart, Beethoven and Penderecki. The LCO and Barry Douglas

LITHUANIAN CHAMBER ORCHESTRA

(artistic director and conductor Sergej Krylov)

Conductor and soloist: BARRY DOUGLAS (piano, Ireland)

With participation of MŪZA RUBACKYTĖ (piano; Lithuania, France, Switzerland)

Programme:

LUDWIG VAN BEETHOVEN – *Coriolan Overture*, Op. 62

KRZYSZTOF PENDERECKI – *Chaconne (in memoriam John Paul II, arranged for piano 4 hands by Motiejus Bazaras)*

LUDWIG VAN BEETHOVEN – Concerto for piano and orchestra No 2 in B flat major, Op. 19

WOLFGANG AMADEUS MOZART – Symphony No 40 in G minor, KV 550

Ticket prices: 20, 30, 40, 50 Eur

November 26, Sunday, 16.00, Lithuanian National Philharmonic Chamber Hall

An Intimate Afternoon

Gems of French Piano Music. Anne Queffélec

ANNE QUEFFÉLEC (piano, France)

Programme:

ERIK SATIE – *Gnossienne* No 1

FRANCIS POULENC – *Pastourelle (Pastorale)*

DÉODAT DE SÉVERAC – *Où l'on entend une vieille boîte à musique (The Old Music Box)*

ERIK SATIE – *Gnossienne* No 3

REYNALDO HAHN – *Hivernale (Winter)*

CLAUDE DEBUSSY – *Clair de Lune (Moonlight)*

GABRIEL DUPONT – *Après-midi de dimanche (Sunday Afternoon)*

ERIK SATIE – *Gymnopédie* No 3

CHARLES KOECHLIN – *Le chant des pêcheurs (Fishermen's Song)*

FLORENT SCHMITT – *Glas (Glass)* from the cycle *Musiques Intimes (Intimate Music)*, Op. 29

Ticket prices: 15 Eur

November 28, Tuesday, 19.00, Lithuanian National Philharmonic Concert Hall

New names from the Land of the Rising Sun

Double Recital by Winners of the 2022 Paris Long–Thibaud and Utrecht Liszt as well as Dublin Competitions. Yukine Kuroki and Masaya Kamei

YUKINE KUROIKI (piano, Japan)

MASAYA KAMEI (piano, Japan)

Programme:

First Part. YUKINE KUROIKI

FELIX MENDELSSOHN – Fantasia in F sharp minor, Op. 28 (*Sonate écossaise, Scottish sonata*)

FRANZ SCHUBERT–FRANZ LISZT – *Ave Maria*, S. 558/12

FRANZ LISZT – Ballade No 2 in B minor, S. 171; Polonaise No 2 in E major, S. 223

Second Part. MASAYA KAMEI

FRYDERYK CHOPIN – *Andante spianato et Grande polonaise brillante* in E flat major, Op. 22

MAURICE RAVEL – *Pavane pour une infante défunte (Pavane for a Dead Princess)*, M. 19

IGOR STRAVINSKY – Three movements from the ballet *Petrushka*

Ticket prices: 12, 15, 20 Eur

November 30, Thursday, 19.00, Lithuanian National Philharmonic Concert Hall

Parisian Soirée in Vilnius

A Recital by Michel Dalberto

MICHEL DALBERTO (piano, France)

Programme:

GABRIEL FAURÉ – Ballade in F sharp major, Op. 19; Nocturnes No 6 in D flat major,

Op. 63, and No 13 in B minor, Op. 119; Theme and variations in C sharp minor, Op. 73

ROBERT SCHUMANN – *Albumblätter (Album Leaves)* (Nos 1 to 5) from the cycle *Bunte Blätter (Colourful Leaves)*, Op. 99; *Fantasiestücke (Fantasy Pieces)*, Op. 12

Ticket prices: 15, 20, 30 Eur

December 2, Saturday, 19.00, Lithuanian National Philharmonic Concert Hall

Closing Concert Dedication to Him

LNSO, the Winner of the 2021 Cleveland competition Martín García García, Modestas Pitrenas

LITHUANIAN NATIONAL SYMPHONY ORCHESTRA

(artistic director and principal conductor Modestas Pitrenas)

Soloist: MARTÍN GARCÍA GARCÍA (piano, Spain)

Conductor: MODESTAS PITRĖNAS

Programme:

KRZYSZTOF PENDERECKI – Symphony No 3 (to mark the composer's 90th birthday)

FRYDERYK CHOPIN – Concerto for piano and orchestra No 2 in F minor, Op. 21

Ticket prices: 20, 30, 40, 50 Eur

On Friday 24 November at 10.00 at the Lithuanian Academy of Music and Theatre (Gedimino pr. 42) the 3rd French Music Masterclass with French music legend ANNE QUEFFÉLEC (France) will take place. Free admission

Tickets to concerts at the Lithuanian National Philharmonic Hall can be obtained:

Online: www.nationalphilharmonic.eu and www.kakava.lt

In person: at the National Philharmonic Box Office, Aušros Vartų St 5, Vilnius.

Kakava.lt Box Offices. Addresses of all box offices: <https://kakava.lt/kasos>

Reservation by telephone: +370 614 41725; by email: bilietai@filharmonija.lt

More information: www.nationalphilharmonic.eu; www.vff.lt

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