

The Lithuanian National Philharmonic Society announces competitions for the vacant positions of the 1st Concertmaster of the 1st Violin Section, the 2nd Concertmaster of the 1st Violin Section and a musician of the 1st Violin Section of the Lithuanian National Symphony Orchestra. The competitions will be held at the Lithuanian National Philharmonic Concert Hall.

On 9 January 2025 at 14.00, the first round of the competition for the 1st Concertmaster and the 2nd Concertmaster as well as the competition for a position of a musician of the 1st Violin Section will take place.

On 10 January 2025 at 14.00, the second round of the competition for the 1st Concertmaster and the 2nd Concertmaster will take place.

## COMPETITION PROGRAMME

### FIRST ROUND

Exposition of the movement I with cadenza from W. A. Mozart Violin Concerto No. 3 K.216, No. 4 K.218 or No. 5 K.219.

### ORCHESTRAL PARTS

W. A. Mozart	Overture to the opera <i>Le nozze di Figaro</i>
F. Mendelssohn	Scherzo from <i>A Midsummer Night's Dream</i>
R. Schumann	Symphony No. 2, movement II Scherzo: beginning to bar 48
R. Strauss	<i>Don Juan</i>
L. van Beethoven	Symphony No. 3, movement III: beginning to rehearsal letter A
S. Prokofiev	Symphony No. 5, movement III: from rehearsal number 72 to bar 3 of rehearsal number 73
R. Wagner	Introduction to the opera <i>Tristan und Isolde</i> from rehearsal letter D to bar 5 of rehearsal letter G
E. Elgar	<i>Enigma Variations</i> , variation II
J. Brahms	Symphony No. 4, movement IV

### SECOND ROUND

### SOLO PARTS

J. Haydn	Symphony No. 103, movement II: variation for solo violin
A. Dvořák	Symphony No.8, movement II: violin solo from rehearsal letter D to Tutti
J. Brahms	Symphony No. 1, movement II: violin solo from bar 90 to the end
R. Strauss	Symphonic poem <i>Also sprach Zarathustra</i> from rehearsal number 27 to bar 8 of rehearsal number 35
R. Strauss	Symphonic poem <i>Also sprach Zarathustra</i> 2 bars before rehearsal number 39 to bar 9 of rehearsal number 43

Exposition of the movement I with cadenza from romantic concerto of your choice.

The jury reserves the right to announce an abbreviated list of orchestral parts on the day of the competition and to stop the participant during the performance.

The deadline for receipt of documents is 31 December 2024.

Documents to be submitted to participate in the competition:

1. Curriculum Vitae (CV)
2. Copies of academic certificates
3. Application form (free form)

Salary:

1st Concertmaster: €2,496 to €2,850 (before taxes).

2nd Concertmaster: €2296 to €2600 (before taxes).

Musician of the 1st Violin Section: €2 000 to €2 300 (before taxes).

Salary depends on education, professional qualifications and similar work experience.

The documents to be submitted to the Personnel Department of the Lithuanian National Philharmonic Society (Room 316) or sent by email to: [jolita.gurskiene@filharmonija.lt](mailto:jolita.gurskiene@filharmonija.lt) or [laura.kersyte@filharmonija.lt](mailto:laura.kersyte@filharmonija.lt)

Telephone number for inquiries: +370 (5) 266 52 18.