



## VILNIUS FESTIVAL 2026

**30th festival**

**5–25 June 2026**

**June 5, Friday, 19.00, Lithuanian National Philharmonic Concert Hall**

**Opening of the 30th Vilnius Festival**

***Sinfonieorchester St. Gallen, Modestas Pitrėnas, Martynas Levickis***

SINFONIEORCHESTER ST. GALLEN (Switzerland)

(artistic director and principal conductor Modestas Pitrėnas)

Soloist MARTYNAS LEVICKIS (accordion)

Conductor MODESTAS PITRĖNAS

Programme:

FABIAN KÜNZLI – *So klingt St. Gallen* (The Sound of St. Gallen) for symphony orchestra

DANIEL NELSON – *The Ghost Machine Treatise* for accordion and orchestra

LUDWIG VAN BEETHOVEN – Symphony No. 5 in C minor, Op. 67, *Fate*

**Ticket prices – 41, 51, 61, 81 Eur**

**June 7, Sunday, 19.00, Lithuanian National Philharmonic Concert Hall**

***Andrius Žlabys Recital and Premiere with Vilnius String Quartet***

VILNIUS STRING QUARTET

Soloist ANDRIUS ŽLABYS (piano; Lithuania, USA)

Programme:

JOHANN SEBASTIAN BACH – Overture nach Französischer Art (Overture in the French style) in B minor, BWV 831

LUDWIG VAN BEETHOVEN – Piano sonata No. 30 in E major, Op. 109

ANDRIUS ŽLABYS – *Movement* for piano and strings; Work for piano and string quartet (premiere, title to be announced)

**Ticket prices – 31, 41, 51 Eur**

**June 10, Wednesday, 19.00, Lithuanian National Philharmonic Concert Hall**

***The Illuminations. Aryeh Nussbaum Cohen, Hossein Pishkar, St. Christopher Chamber Orchestra***

VILNIUS CITY MUNICIPALITY ST. CHRISTOPHER CHAMBER ORCHESTRA

(artistic director and principal conductor Modestas Barkauskas)

Soloist ARYEH NUSSBAUM COHEN (countertenor, USA)

Conductor HOSSEIN PISHKAR (Iran)

Programme:

FELIX MENDELSSOHN – String Symphony No. 12 in G minor, MWV N 12

GEORG FRIEDRICH HÄNDEL – Aria *Eternal Source of Light Divine* from *Ode for the Birthday of Queen Anne*, HWV 74

JOHANN SEBASTIAN BACH – Church cantata *Ich Habe Genug* (I Have Enough), BWV 82

GEORG FRIEDRICH HÄNDEL – Aria *O Lord, Whose Mercies Numberless* from the oratorio *Saul*, HWV 53

PIETRO FRANCESCO CAVALLI – Endimione aria *Erme, e solinghe cime... Lucidissima face* (Lonely and Deserted Peaks... Most Radiant Face) from the drama per musica *La Calisto*

ANTONIO VIVALDI – Motet *Clarae stellae, scintillate*, RV 625

SAMUEL BARBER – *Sure on this Shining Night*, Op. 13 No. 3, from *Four Songs* (text by James Agee)

MAURICE RAVEL – *Kaddish* from *Deux mélodies hébraïques* (Two Hebrew Melodies)

ALBERT ROUSSEL – Symphonette for strings, Op. 52

**Ticket prices – 31, 41, 51 Eur**

**June 11 d, Thursday, 19.00, Church of St. Casimir**

***Olivier Latry – The Titular Organist of Notre-Dame de Paris***

OLIVIER LATRY (organ, France)

Programme:

SUZANNE VAN SOLDT – *Sept Danses* (Seven Dances) from the manuscripts possessed by Suzanne van Soldt

DIETRICH BUXTEHUDE – *Passacaille* (Passacaglia), BuxWV 161

JOHANN SEBASTIAN BACH – Concerto in A minor, BWV 593 (arrangement of Concerto for two violins in A minor, RV 522 by Antonio Vivaldi)

JEAN-FRANÇOIS DANDRIEU – Variations on the theme of Christmas carol *Joseph est bien marié* (Joseph is Well Married)

CLAUDE BALBASTRE – Air (excerpt from *Livre d'orgue de Dijon*/Organ Book of Dijon)

GASTON LITAIZE – *Scherzo*

VINCENT PAULET – *Élégie* (Elegy, dedicated to Olivier Latry)

JEHAN ALAIN – Litanies, JA 119

OLIVIER LATRY – Improvisation

**Free admission**

*Concert partners – Sacred Music Centre in Vilnius, French Institute in Lithuania*

**June 12, Friday, 19.00, Lithuanian National Philharmonic Concert Hall**

***Guests of the Vilnius Festival from Ukraine – Renowned Conductor Oksana Lyniv and Piano Virtuoso Dmytro Choni***

LITHUANIAN NATIONAL SYMPHONY ORCHESTRA

(artistic director and principal conductor Modestas Pitrenas)

Soloist DMYTRO CHONI (piano, Ukraine)

Conductor OKSANA LYNIV (Ukraine)

Programme:

BORYS LYATOSHYNSKI – Symphonic poem *Grazhyna*, Op. 58

FERENC LISZT – Concerto for piano and orchestra No. 1 in E flat major, S. 124

LUDWIG VAN BEETHOVEN – Symphony No. 7 in A major, Op. 92

**Ticket prices – 31, 41, 51, 61 Eur**

**June 14, Sunday, 19.00, Lithuanian National Philharmonic Concert Hall**

***Faith, Hope, Love. Mūza Rubackytė, Kaunas State Choir, Robertas Šervenikas***

MŪZA RUBACKYTĖ (piano; Lithuania, France, Switzerland)

KAUNAS STATE CHOIR

(artistic director and principal conductor Robertas Šervenikas)

Conductor ROBERTAS ŠERVENIKAS

Programme:

OLIVIER MESSIAEN – *Première communion de la Vierge* (The Virgin's First Communion) from the piano cycle *Vingt regards sur l'Enfant-Jésus* (Twenty Contemplations on the Infant Jesus)

KRZYSZTOF PENDERECKI – *Ciaccona* (Chaconne, in memoriam Giovanni Paolo II, transcription for piano) from *Polskie Requiem* (Polish Requiem)

FERENC LISZT –

*Le jeux d'eau de la Villa d'Este* (The Fountains of the Villa d'Este) from the piano cycle *Années de pèlerinage. Troisième année. Rome* (Years of Pilgrimage. Third Year. Rome), S. 163;

*Bénédiction de Dieu dans la solitude* (The Blessing of God in Solitude) from the cycle *Harmonies poétiques et religieuses* (Poetic and Religious Harmonies), S. 173;

*Via Crucis* (14 Stations of the Cross) for soloists, choir and piano, S. 53

**Ticket prices – 31, 41, 51, 61 Eur**

**June 17, Wednesday, 19.00, Lithuanian National Philharmonic Concert Hall**

***Dramatic Serenades. LCO, Ian Bostridge, Ben Goldscheider, Sergej Krylov, "Giunter Percussion"***

LITHUANIAN CHAMBER ORCHESTRA

Artistic director, soloist and conductor SERGEJ KRYLOV (violin)

GIUNTER PERCUSSION Ensemble (leader Pavel Giunter)

Soloists: IAN BOSTRIDGE (tenor, United Kingdom), BEN GOLDSCHIEDER (French horn, , United Kingdom)

Programme:

EDWARD ELGAR – Serenade for strings in E minor, Op. 20

BENJAMIN BRITTEN – Serenade for tenor, horn and strings, Op. 31 (text by English poets)

LEONARD BERNSTEIN – Serenade for violin, percussion and strings (after Plato's *Symposium*)

**Ticket prices – 31, 41, 51, 61 Eur**

**June 19, Friday, 19.00, Lithuanian National Philharmonic Concert Hall**

***Brothers Lucas and Arthur Jussen Salute the Vilnius Festival***

LUCAS JUSSEN, ARTHUR JUSSEN (piano duo, Holland)

Programme:

WOLFGANG AMADEUS MOZART – Sonata in C major for piano four hands, KV 521

ROBERT SCHUMANN – *Andante* and variations for two pianos, Op. 46

JÖRG WIDMANN – *Bunte Blätter* (Coloured Leaves) for two pianos

CLAUDE DEBUSSY – *Six Épigraphes antiques* (Six Ancient Epigraphs) for piano four hands

FRANZ SCHUBERT – Fantasia in F minor, D. 940 for piano four hands

MAURICE RAVEL – *La Valse* (Waltz), M. 72 (composer's arrangement for two pianos)

**Ticket prices – 31, 41, 51, 61 Eur**

**June 20, Saturday, 19.00, Lithuanian National Philharmonic Concert Hall**

***Vilnius Festival Meetings. LNSO, Choir "Vilnius", The Jussen Brothers Duo, Andrzej Boreyko***

LITHUANIAN NATIONAL SYMPHONY ORCHESTRA

(artistic director and principal conductor Modestas Pitrenas)

VILNIUS State Choir

(artistic director and principal conductor Artūras Dambrauskas)

Soloists: LUCAS JUSSEN, ARTHUR JUSSEN (piano duo, Holland)

Conductor ANDRZEJ BOREYKO

Programme:

CHARLES IVES – *Unanswered question*

JOEY ROUKENS – Concerto for two pianos and orchestra *In Unison*

RICHARD STRAUSS – Symphonic poem *Don Juan*, op. 20

JOHANNES BRAHMS – *Schicksalslied* (Song of Destiny) for choir and orchestra, Op. 54 (text by Friedrich Hölderlin)

**Ticket prices – 31, 41, 51, 61, 81 Eur**

**June 25, Wednesday, 19.00, Lithuanian National Philharmonic Concert Hall**

**Closing of the 30th Vilnius Festival**

***All Roads Lead to Vilnius. Francesco Tristano, Gediminas Gelgotas, LNSO, LCO, NICO, “Jauna muzika”***

LITHUANIAN NATIONAL SYMPHONY ORCHESTRA

(artistic director and principal conductor Modestas Pitrenas)

LITHUANIAN CHAMBER ORCHESTRA

(artistic director and conductor Sergej Krylov)

NICO Ensemble

(artistic director and conductor Gediminas Gelgotas)

Vilnius City Municipality Choir JAUNA MUZIKA

(artistic director and conductor Vaclovas Augustinas)

Soloist FRANCESCO TRISTANO (piano, Luxembourg)

Conductor GEDIMINAS GELGOTAS

Programme:

GEDIMINAS GELGOTAS – *Vertigo* (Joseph–Nicholas–Pancrace Royer’s pieces for harpsichord *Le vertigo* re-composition for violin and chamber orchestra

MICHAEL NYMAN – *Trysting Fields* from Peter Greenaway’s film *Drowning by Numbers*, version for violin, viola and chamber orchestra

PETER GREGSON – *Bach Recomposed: Cello Suite No. 1 in G Major, BWV 1007: I. Prelude, VI. Gigue*, for cello and chamber orchestra

JOHANN SEBASTIAN BACH – Concerto for harpsichord and orchestra No. 7, in G minor, BWV1058 (with Francesco Tristano cadenza)

FRANCESCO TRISTANO – *Pastoral* for piano and chamber orchestra; *La franciscana* for piano and chamber orchestra

GEDIMINAS GELGOTAS – *Never Ignore the Cosmic Ocean* for choir and symphony orchestra; *Praisedance* for choir and symphony orchestra; *Vilniaus sarabanda* (The Sarabande of Vilnius) for choir and symphony orchestra (text by Kristina Sabaliauskaitė)

**Ticket prices – 31, 41, 51, 61 Eur**

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**Tickets:**

Kakava.lt

[www.nationalphilharmonic.lt](http://www.nationalphilharmonic.lt)

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**Festival organizers:**

Lithuanian National Philharmonic Society, PI *Vilniaus festivaliai*

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The festival organizers reserve the right to change concert programs and performers. Information is correct at the time of printing. 2026 02 23