

9th Vilnius Piano Festival
Diptych for Čiurlionis
Artistic Director of the Festival MŪZA RUBACKYTĖ

PROGRAMME

November 15, Saturday, 19.00, Lithuanian National Philharmonic Concert Hall
Opening of the 9th Vilnius Piano Festival

Dedication to HIM. LNSO, Mūza Rubackytė, Guoda Gedvilaitė, Modestas Pitrenas

LITHUANIAN NATIONAL SYMPHONY ORCHESTRA

(artistic director and principal conductor Modestas Pitrenas)

Soloists:

MŪZA RUBACKYTĖ (piano; Lithuania, France, Switzerland)

GUODA GEDVILAITĖ (piano; Lithuania, Germany)

Conductor MODESTAS PITRĖNAS

Programme:

ARVYDAS MALCYS – *Dedication to Mikalojus Konstantinas Čiurlionis* for symphony orchestra (2025, première)

MAURICE RAVEL – Concerto for piano left hand and orchestra in D major

FERENC LISZT – *Preludes* for orchestra, S. 97; *Fantasy on Hungarian Folk Themes* for piano and orchestra, S. 123

Tickets: 31, 41, 51, 61, 81 Eur

November 16, Sunday, 12.00, Lithuanian National Philharmonic Concert Hall

Maestra Mūza Rubackytė and Young Talents

Young performers patronised by the Rostropovich Charity and Support Foundation ‘Help for Lithuanian Children’:

AURELIJA VANAGAITĖ

KLĖJA KAŠUBAITĖ

EMILIJA JOANA ŠORIŪTĖ

MEDA SILIŪTĖ

JORIS MIKUŽIS

Works by Johann Sebastian Bach, Fryderyk Chopin, Maurice Ravel, Ferenc Liszt, Cécile Chaminade, Mikalojus Konstantinas Čiurlionis, Vidmantas Bartulis

Tickets: 12, 16, 21 Eur

November 18, Tuesday, 19.00, Lithuanian National Philharmonic Concert Hall

Winner’s Recital. James (Zijian) Wei, Winner of the 2024 Cleveland International Piano Competition

JAMES (ZIJIAN) WEI (piano, China)

Programme:

JOHANN SEBASTIAN BACH – Partita No 1 in B flat major, BWV 825

FERENC LISZT – *Fantasie über Themen aus Mozarts Figaro und Don Giovanni* (*Fantasy on themes from Mozart’s Figaro and Don Giovanni*), S. 697

MIKALOJUS KONSTANTINAS ČIURLIONIS – *Besacas variations*, VL 265

ROBERT SCHUMANN – *Kinderszenen* (*Scenes from Childhood*), Op. 15

LÜ WENCHENG – *Autumn Moon on a Calm Lake*

MAURICE RAVEL – *Waltz*, M. 35

Tickets: 21, 31, 41 Eur

November 20, Thursday, 19.00, Lithuanian National Philharmonic Concert Hall
Parisian Soirees in Vilnius I. Maestro's Recital. Denis Pascal.

To mark the 100th anniversary of Erik Satie

DENIS PASCAL (piano, France)

Programme:

ERIK SATIE – Composition for piano *Embryons desséchés (Desiccated embryos)*, *Son Binocle (His Spectacles)* from the piano suite *Les Trois Valses distinguées du précieux dégoûté (Three Distinguished Waltzes of a Jaded Dandy)*, Piano pieces *Véritables préludes flasques (pour un chien) (True Flabby Preludes [for a Dog])*, *Trois Gymnopédies* for piano, *La Vocation (Vocation)* from the incidental music to Joséphin Péladan's drama *Le Fils des étoiles (The Son of the Stars)*; *Gnossienne No 4*; *Gnossienne No 1* from *Trois Gnossiennes*; *Gnossienne No 3* from *Trois Gnossiennes*

CLAUDE DEBUSSY – Suite for piano *Images II*, L. 111: No 1 in B major *Cloches à travers les feuilles (Bells through the Leaves)*, No 2 in E minor *Et la lune descend sur le temple qui fut (And the Moon Descends on the Temple that was)*, No 3 in F sharp major *Poissons d'or (Golden Fish)*

FRYDERYK CHOPIN – Nocturne No 3 in G minor, Op. 15; Polonaise-Fantaisie in A flat major, Op. 61; Barcarolle in F sharp major, Op. 60; Nocturne No 2 in D flat major, Op. 27; Ballade No 4 in F minor, Op. 52

Tickets: 21, 31, 41 Eur

November 21, Friday, 10.00, Lithuanian Academy of Music and Theatre (room 301)
Masterclasses by Philippe Cassard (piano, France)

More information to be announced

November 22, Saturday, 19.00, Lithuanian National Philharmonic Concert Hall
Classics Diptych. François-Frédéric Guy and the LCO

LITHUANIAN CHAMBER ORCHESTRA

(artistic director and conductor Sergej Krylov)

Soloist and conductor FRANÇOIS-FRÉDÉRIC GUY (piano, France)

Programme:

WOLFGANG AMADEUS MOZART – Concerto for piano and orchestra No 9 in E flat major, KV 271 (*Jenamy*)

LUDWIG VAN BEETHOVEN – Concerto for piano and orchestra No 3 in C minor, Op. 37

Tickets: 21, 31, 41, 51 Eur

November 23, Sunday, 16.00, Lithuanian National Philharmonic Chamber Hall
Parisian Soirees in Vilnius II. Maestro's Recital. Intimate Afternoon with Philippe Cassard

PHILIPPE CASSARD (piano, France)

Programme:

CLAUDE DEBUSSY – From *Preludes*, Book II, L. 123: No 5 *Bruyères (Heather)*; No 7 *La Terrasse des audiences du clair de lune (The Terrace of Moonlight Audiences)*

La neige danse (The Snow is Dancing) from the suite *Le Coin des enfants (Children's Corner)*, L. 113. From *Preludes*, Book I, L. 117: No 6 *Des Pas sur la neige (Footsteps in the Snow)*; No 7 *Ce qu'a vu le vent d'ouest (What the West Wind has Seen)*;

Piece No 1 in D flat major *Reflets dans l'eau (Reflections in the Water)* from the suite for piano *Images I*, L. 110. From *Preludes*, Book II, L. 123: No 8 *Ondine*. From *Preludes*, Book I, L. 117: No 10 *La cathédrale engloutie (The Engulfed Cathedral)*. From *Preludes*, Book II, L. 123: No 1 *Brouillards (Mists)*. *Jardins sous la pluie (Gardens in the Rain)* from *Estampes (Prints)*, L. 100. *L'Isle joyeuse (The Joyful Island)*, L. 106

Tickets: 21 Eur

November 25, Tuesday, 19.00, Lithuanian National Philharmonic Concert Hall
The Winners' Tandem: Evren Ozel, winner of the 2024 Cleveland and 2025 Van Cliburn International Piano Competitions, and Anna Geniušienė, winner of the 2022 Van Cliburn International Piano Competition

ANNA GENIUŠIENĖ (piano)

EVREN OZEL (piano, USA)

Programme:

ROBERT SCHUMANN – *Waldszenen (Forest Scenes)*, Op. 82

MIKALOJUS KONSTANTINAS ČIURLIONIS – *Ruduo (Autumn)*, VL 264; *Sėjau rūtą (I Sowed Rue)*, VL179; *Lakštingala (The Nightingale)*, VL 268; *Tėve mūsų (Pater Noster)*, VL 260

CLAUDE DEBUSSY – The cycle *Estampes (Prints)*, CD 108, L. 100

DOMENICO SCARLATTI – Sonata for keyboard in G major, K. 427; in C minor, K. 11; in C major, K. 159

LUDWIG VAN BEETHOVEN – Sonata for piano No 30 in E major, Op. 109

BÉLA BARTÓK – Suite for piano *Szabadban (Out of Doors)*, Sz. 81, BB 89

Tickets: 21, 31, 41 Eur

November 27, Thursday, 19.00, Lithuanian National Philharmonic Concert Hall
Parisian Soirees in Vilnius III. Maestro's Recital. Jean Efflam Bavouzet

To mark the 150th anniversary of Maurice Ravel

JEAN EFFLAM BAVOUZET (piano, France)

Programme:

MAURICE RAVEL – *Sérénade grotesque*, M. 5; *Pavane pour une infante défunte (Pavane for a Dead Princess)*, M. 19; *Miroirs (Mirrors) suite*, M. 43; *Gaspard de la nuit (Gaspard of the Night)*, M. 55; *Le Tombeau de Couperin (The Tomb of Couperin)*, M. 68

Tickets: 31, 41, 51, 61, 81 Eur

November 29, Saturday, 19.00, Lithuanian National Philharmonic Concert Hall
Closing of the 9th Vilnius Piano Festival

Dedication to HER. May the Première Happen! The LNSO, Mūza Rubackytė, Stefan Lano

LITHUANIAN NATIONAL SYMPHONY ORCHESTRA

(artistic director and principal conductor Modestas Pitrenas)

Soloist: MŪZA RUBACKYTĖ (piano; Lithuania, France, Switzerland)

Conductor STEFAN LANO (Switzerland)

Programme:

ERICH WOLFGANG KORNGOLD – *Straussiana*

FRANZ SCHREKER – *Valse lente (Slow Waltz)*

RICHARD STRAUSS – Symphonic Fantasy on *Die Frau ohne Schatten (The Woman Without a Shadow)*, op. 65

STEFAN LANO – Concerto for piano and orchestra No 2 (dedicated to Mūza Rubackytė, world première)

Tickets: 31, 41, 51, 61 Eur