

# VILNIUS FESTIVAL 2024

28-th festival

June 2–21, 2024

Lithuanian National Philharmonic Society

**June 2, Sunday, 19.00, Lithuanian National Philharmonic Concert Hall**

*Credo in Pace. LNSO, Robertas Šervenikas, Kaunas State Choir, Soloists*

LITHUANIAN NATIONAL SYMPHONY ORCHESTRA

(artistic director and principal conductor Modestas Pitrenas)

KAUNAS STATE CHOIR

(artistic director and principal conductor Robertas Šervenikas)

Soloists: SHEKU KANNEH-MASON (cello, United Kingdom)

DMITRI LEVKOVICH (piano; Ukraine, Canada)

Conductor ROBERTAS ŠERVENIKAS

Programme:

KRZYSZTOF PENDERECKI – Chaconne from *Polish Requiem* for soloists, mixed choir and orchestra

MIECZYŚLAW WEINBERG – Concerto for cello and orchestra in C minor, Op. 43

LUDWIG VAN BEETHOVEN – Choral Fantasy for piano, choir and orchestra, Op. 80

ARVO PÄRT – *Credo* for piano, mixed choir and orchestra

**Ticket prices – 31, 41, 51, 61 Eur**

**June 5, Wednesday, 19.00, Lithuanian National Philharmonic Concert Hall**

*Mission Possible. Marc-André Hamelin Performs Beethoven, Schumann and Ravel*

MARC-ANDRÉ HAMELIN (piano, Canada)

Programme:

LUDWIG VAN BEETHOVEN – Piano sonata, Op. 106, in B flat major (*Große Sonate für das Hammerklavier*)

ROBERT SCHUMANN – *Waldszenen*, Op. 82 (Forest Scenes)

MAURICE RAVEL – *Gaspard de la nuit*, M. 55 (Gaspard of the Night)

**Ticket prices – 21, 31, 41, 51 Eur**

**June 7, Friday, 19.00, Lithuanian National Philharmonic Concert Hall**

*Three Heroes: Wagner, Liszt, Strauss. LNSO, Victorien Vanoosten, Yoav Levanon*

LITHUANIAN NATIONAL SYMPHONY ORCHESTRA

(artistic director and principal conductor Modestas Pitrenas)

Soloist YOAV LEVANON (piano, Israel)

Conductor VICTORIEN VANOOSTEN (France)

Programme:

RICHARD WAGNER – Overture to the opera *Parsifal*

FERENC LISZT – Concerto for piano and orchestra No. 1 in E flat major, S. 124

RICHARD STRAUSS – Symphonic poem *Ein Heldenleben*, Op. 40 (A Hero's Life)

**Ticket prices – 31, 41, 51, 61 Eur**

**June 11, Tuesday, 19.00, Lithuanian National Philharmonic Concert Hall**

*Long Live the King! "The King's Singers" in Vilnius*

Vocal sextet THE KING'S SINGERS (United Kingdom)

Choral works for various ceremonies and celebrations of the British monarchy by English composers from various periods

**Ticket prices – 31, 41, 51, 61 Eur**

**June 13, Thursday, 19.00, Lithuanian National Philharmonic Concert Hall**

*Requiem in Memoriam Stasys Lozoraitis. St. Christopher Orchestra, "Jauna muzika", Modestas Barkauskas, Gabrielė Kupšytė*

Vilnius City Municipality ST. CHRISTOPHER CHAMBER ORCHESTRA

(artistic director and principal conductor Modestas Barkauskas)

Vilnius City Municipality Choir JAUNA MUZIKA

(artistic director and conductor Vaclovas Augustinas)

Soloist GABRIELĖ KUPŠYTĖ (mezzo-soprano)

Conductor MODESTAS BARKAUSKAS

Programme:

OSVALDAS BALAKAUSKAS – *Requiem in Memoriam Stasys Lozoraitis* (Liturgical text)

**Free admission**

**June 16, Sunday, 19.00, Lithuanian National Philharmonic Concert Hall**

*Harmony Garden. "Il Giardino Armonico", Giovanni Antonini, Giovanni Sollima*

Ensemble IL GIARDINO ARMONICO (Italy)

Artistic director, soloist and conductor GIOVANNI ANTONINI (chalumeaux, recorder; Italy)

Soloist GIOVANNI SOLLIMA (cello, Italy)

Programme:

DOMENICO SARRO – Concerto in A minor for recorder, strings and *basso continuo*

LEONARDO LEO – Concerto in D minor for cello, strings and *basso continuo*, L. 60

LUIGI BOCCHERINI – *La musica notturna delle strade di Madrid* (Night Music of the Streets of Madrid) for strings, G. 324

GEORG PHILIPP TELEMANN – Concerto in D minor for two chalumeaux, strings and *basso continuo*, TWV 52:d1

ANTONIO VIVALDI – Concerto in A minor for cello, strings and *basso continuo*, RV 420

GIOVANNI SOLLIMA – *Passa Calle XXI* for two chalumeaux, cello, strings and *basso continuo* (version of 2021)

**Ticket prices – 21, 31, 41, 51 Eur**

**June 19, Wednesday, 19.00, Lithuanian National Philharmonic Concert Hall**

*A New Sound of the Masterpieces. LCO, Sergej Krylov, Anna Geniušienė*

LITHUANIAN CHAMBER ORCHESTRA

Artistic director, soloist and conductor SERGEJ KRYLOV (violin)

Soloist ANNA GENIUŠIENĖ (piano)

Programme:

ANTANAS REKAŠIUS – *Muzika styginiams* (Music for Strings) No. 2

JOSEPH HAYDN – Symphony No. 43 in E flat major, Hob. I:43 (Mercury)

JOHANN NEPOMUK HUMMEL – Concerto for violin, piano and orchestra, Op. 17

**Ticket prices – 31, 41, 51, 61 Eur**

**June 21, Friday, 19.00, Lithuanian National Philharmonic Concert Hall**

*Thomas Hampson Gala. LNSO, Modestas Pitrenas*

LITHUANIAN NATIONAL SYMPHONY ORCHESTRA

(artistic director and principal conductor Modestas Pitrenas)

Soloist THOMAS HAMPSON (baritone, USA)

Conductor MODESTAS PITRĖNAS

Programme:

WOLFGANG AMADEUS MOZART – Overture to and Guglielmo's aria *Rivolgete a lui lo sguardo* from the opera *Così fan tutte* (Women Are Like That), K. 588; Fandango scene and Count's aria *Hai già vinta la causa!* From the opera *Le nozze di Figaro* (The Marriage of Figaro), K. 492

CHARLES GOUNOD – Ballet music *Les Troyens* and *Danse de Phryné* from the opera *Faust*

JULES MASSENET – Hérode's aria *Ce breuvage pourrait... Vision fugitive* from the opera *Hérodiade*

GIUSEPPE VERDI – Ballet music from the 1st and the 3rd act from the opera *Macbeth*; Rodrigo's death scene from the opera *Don Carlos*

FRANZ LEHÁR – Concert waltz *Gold und Silber* (Gold and Silver), Op. 79; Danilo's aria *O Vaterland du machst bei Tag* from the operetta *Die lustige Witwe* (The Merry Widow)

LEONARD BERNSTEIN – Orchestral piece *Times Square* and Gabey's song *Lonely Town* from the musical *On the Town*

COLE PORTER – Petruccio's song *Where is the Life that Late I Led* from the musical *Kiss Me Kate*; songs *In the Still of the Night* and *Begin the Beguine*

**Ticket prices – 41, 51, 61, 81, 101 Eur**

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Tickets:

Kakava.lt / [www.nationalphilharmonic.eu](http://www.nationalphilharmonic.eu)

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The festival organisers: Lithuanian National Philharmonic Society, PI "Vilniaus festivaliai"

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The festival organisers have the right to change the concert programmes and performers. Information is correct at time of printing. 2024 05 27