**Robertas Beinaris, artistic director and conductor of MUSICA HUMANA**

**Professor, Doctor of Musical Arts ROBERTAS BEINARIS** graduated from J. Naujalis Music Gymnasium in Kaunas (under V. Masteika), completed post-graduate studies at the Lithuanian Academy of Music and Theatre (LAMT) (under associate Prof. R. Staškus); earned the degree of the Licentiate of Arts. In 2002–2003, he honed his skills at the Lyon National Music Conservatoire (under J.L. Capezzali and J. Guichard). In 2013, Beinaris embarked on the Doctoral Studies at the LAMT (under Prof. A. Vizgirda and Prof. A. Žiūraitytė), which he completed obtaining PhD of Musical Arts Degree in 2014. In 2023, he completed conducting studies (under Prof. D. Pavilionis), earning the Master Degree in Orchestral Conducting. The oboist is a laureate of six international and national competitions.

Beinaris organises the Championship of Lithuanian Oboists, the Liutauras Vėbra International Oboe Competition, the International Chamber Ensemble Competition *Muzikinė akvarelė* (Musical Watercolour), J. Pakalnis International Competition of Wind and Percussion Instruments. In 2007, he formed the Lithuanian Oboe Quartet, which grew into a Quintet in 2010.

The oboist soloed with Tuscan SO, Tyrolean Innsbruck SO, Lviv Philharmonic SO, the Lithuanian National SO, the Lithuanian State SO, the LAMT SO, as well as the Lithuanian, Klaipėda, St. Christopher and Kyiv Soloists chamber orchestras, Hundisburg Summer Music Academy Orchestra, Kremerata Baltica, Camerata Klaipėda and Accademia Baltica Chamber Orchestra, Šiauliai Chamber Orchestra, Vilnius University Chamber and Symphony orchestras, the Lithuanian Armed Forces Band, the Lithuanian Symphonic Wind Orchestra, various quartets.

As a soloist and a member of various chamber ensembles, he has given concerts in the USA, Sweden, Poland, Latvia, Estonia, Norway, Denmark, Finland, Austria, Germany, France, Italy, Belgium, Switzerland, the Czech Republic, the Ukraine, etc.; participated in many Lithuanian and foreign chamber music festivals. Beinaris often performs music by Lithuanian composers also being its first performer. He has recorded more than ten CDs, including two solo CDs: *Lietuviškos muzikos mozaika* (Mosaic of Lithuanian Music)and *Obojaus ornamentai* (Oboe Ornaments).

Beinaris is a pedagogue, the head of the Department of Wind and Percussion Instruments at the LAMT, works in schools and has educated several dozen oboists. He often conducts seminars and masterclasses in Lithuania and abroad.

The oboist is a member of *Musica Humana* Chamber Ensemble and since December 2018 has served as its artistic director. In 2024, he toured the USA with the Ensemble. Since 2019, Beinaris is the artistic director of *Kuršių nerija* (Curonian Spit) International Summer Festival of Chamber Music and one of the founders and artistic director of the sacred music festival *Su Palaimintuoju Teofiliumi* (With the Blessed Teophilus).

*Buffet Group*, manufacturer of wind instruments (France), included him in the list of the most distinguished oboists. In 2015, the Lithuanian Musicians’ Union awarded Beinaris with the Gold Disc Award, and in 2021 he was honoured with the Archangel Michael Star for promoting the name of the Blessed Teophilus. In April 2021, Beinaris took part in the *Corona-Special – The Online Orchestra*’s world-record appearance of the largest virtual ensemble performing the European Union anthem. The Neringa Municipality awarded Beinaris the Medal “For Merit to Neringa” for his cultural contribution. He is also a recipient of the Medals of Honour of the City of Anykščiai and the City of Senoji Varėna.

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Short biography:

**Professor, Doctor of Musical Arts Robertas Beinaris** completed post-graduate studies at the Lithuanian Academy of Music and Theatre (LAMT) (under associate Prof. R. Staškus); earned the Licentiate of Arts Degree. He honed his skills at the Lyon National Music Conservatoire (under J.L. Capezzali and J. Guichard); pursued the Doctoral Studies at the LAMT (under Prof. A. Vizgirda and Prof. A. Žiūraitytė), which he completed obtaining PhD of Musical Arts Degree. In 2023, he completed conducting studies (under Prof. D. Pavilionis), earning the Master Degree in Orchestral Conducting.

As an oboist, Beinaris has won numerous international and national competitions, appeared with Tuscan SO, Tyrolean Innsbruck SO, Lviv Philharmonic SO, Kyiv Soloists, Kremerata Baltica, the Lithuanian chamber and symphony as well as other orchestras, has given concerts in various countries, has taken part in many music festivals. He often performs works by Lithuanian composers and is the first performer of many of them. He has recorded more than ten CDs. Since 2014, Beinaris has been included in the list of the *Buffet Group* (France) woodwind company’s most distinguished oboists.

Beinaris serves as the head of the Department of Wind and Percussion Instruments at the LAMT. He organises various wind instrument competitions, festivals and championships. Beinaris is the founder of the Lithuanian Oboe Quintet. Since 2018, he has served as the artistic director of *Musica Humana* Ensemble. In 2024, he toured the USA with the Ensemble. A recipient of numerous awards, Beinaris organises *Kuršių nerija* (Curonian Spit) International Summer Festival of Chamber Music and the sacred music festival *Su Palaimintuoju Teofiliumi* (With the Blessed Teophilus). He often conducts seminars and masterclasses in Lithuania and abroad.