**MUSICA HUMANA**

Artistic director and conductor **Robertas Beinaris** (oboe)

Ramunė Grakauskaitė (concertmaster, violin)

Agata Ursul (violin)

Toma Bandzaitytė-Puplauskė (violin)

Jurgita Jacunskienė (violin)

Marija Pranskutė (violin)

Mykyta Nekh (violin)

Inga Kuizinaitė (violin)

Giedrė Populaigė (violin)

Eglė Rubinienė (violin)

Ričardas Vytas (viola)

Lukas Abromaitis (cello)

Donatas Butkevičius (double bass)

Ieva Kuprevičiūtė (flute)

Sonata Alšauskaitė (piano)

Gediminas Kviklys (harpsichord and organ)

The Lithuanian National Philharmonic Society’s **MUSICA HUMANA** Chamber Ensemble was founded in 1974. Its concerts were among the first signs of the revival of historical performance of early music in Lithuania. The Ensemble has performed a series of programmes: *Early Instrumental and Vocal Music of Europe*, *The Baroque Route*, *The Venetian Genius Antonio Vivaldi*, *J.S. Bach and the 20th-Century Music*, *J.S. Bach and the Music of Lithuania*, *The Art of French Music from the Renaissance to the Present Day*, *Visions of the Artists and Composers*.

An important feature of *Musica Humana* is the diversity of its repertoire. The Ensemble delivers attractive programmes such as *The Letters of Barbora Radvilaitė*, *Vivaldi’s Musical Expressions*, *Mozart Improvising*, *Musical Chess*, *Early and New Music of Vilnius*, *Musica Humana Juventus*, *Duel of Oboe and Double Bass*, *Disney Soundtracks*, and many others. The Ensemble has initiated and performed the operas *Neringa* and *Meilės legenda* (A Legend of Love)as well as the musicals *Sidabrinis Ežerinis* (Silver Lake-God) and *Dzūkiška sakmė* (Dzūkian Saga). Many contemporary Lithuanian composers such as Osvaldas Balakauskas, Bronius Kutavičius, Algirdas Martinaitis, Jonas Tamulionis, Arvydas Malcys, Vaida Striaupaitė-Beinarienė, Loreta Narvilaitė, Giedrius Svilainis, and others have written chamber opuses for the Ensemble.

*Musica Humana* collaborates with Lithuanian and foreign soloists, as well as with the choirs *Aukuras*, *Polifonija*, *Vilnius* and *Viva voce*, early dance company *Festa cortese*. TheEnsemblebecomes an orchestra with an expanded line-up. Since 1999, *Musica Humana* has organised *Kuršių nerija* (Curonian Spit) International Summer Festival of Chamber Music, since 2007 – International J.S. Bach Music Festival, and since 2019 – the Varėna Regional Music Festival *With the Blessed Teophilus*. *Musica Humana* has committed quite a number of works by Lithuanian composers and a vast repertoire of early music to CDs.

For many years, the Ensemble was led by Prof. Algirdas Vizgirda, and in December 2018 he was replaced by Prof. Dr. Robertas Beinaris.

In October 2024, *Musica Humana* toured the USA. A historic two-week tour fulfilled its mission to build cultural bridges, to promote the name of Mikalojus Konstantinas Čiurlionis on the 150th anniversary of his birth, to commemorate the 20th anniversary of Lithuania’s NATO membership, and to collect donations for Ukraine.

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Short biography:

The Lithuanian National Philharmonic Society’s **MUSICA HUMANA** Chamber Ensemble was founded in 1974. Its concerts were among the first signs of the revival of historical performance of early music in Lithuania. The Ensemble has performed a series of programmes, some of which are continuous: *Vivaldi’s Musical Expressions*, *J.S. Bach and Lithuanian Music,* *Musica Humana Juventus*, *Early and New Music of Vilnius*, *Musical Chess*, *Disney Soundtracks*. *Musica Humana* has initiated and performed the operas *Neringa* and *Meilės legenda* (A Legend of Love)as well as the musicals *Sidabrinis Ežerinis* (Silver Lake-God) and *Dzūkiška sakmė* (Dzūkian Saga). Many contemporary Lithuanian composers have written chamber opuses for the Ensemble.

The Ensemble collaborates with Lithuanian and foreign soloists, as well as with the choirs *Aukuras*, *Polifonija*, *Vilnius* and other ensembles. Since 1999, *Musica Humana* has organised *Kuršių nerija* (Curonian Spit) International Summer Festival of Chamber Music, and since 2019 – the Varėna Regional Music Festival *With the Blessed Teophilus*. For many years, the Ensemble was led by Prof. Algirdas Vizgirda, and in December 2018 he was replaced by Prof. Dr. Robertas Beinaris.

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